

1377. Traumland-Melodie

Backgrounds of S. Radic

Dolomitensextett Lienz is a folk music group from Lienz. Founded in the mid-1970s by the brothers Walter (* 1958), Werner (* 1965) and Günther (* 1967) Widemair. At the beginning Toni Kellner, who later became known as the producer of the Kastelruther Spatzen, also belonged to the group. In 2001 the formation consisted of Helmut Lukasser (* 1962), Franz Rohrer (* 1965) and Josef (Sepp) Safrin (* 1959) alongside the brothers Widemair. First successes with popular hits like Rendezvous with an angel and their hit Zillertaler Hochzeitsmarsch. The group was characterised by a professional brass section, great musical variety and first-class show performances. Concert tours also took her abroad, most recently (2003) to Brazil. The D.L. had its last appearance in October 2007, followed by its dissolution.

The "canons of happiness", as they called themselves, have always succeeded in letting their enthusiasm for music rub off on their loyal audience. With catchy melodies and lively rhythms they inspired their fans for decades.

The Dolomite sextet Lienz was especially popular because of its great performances, which almost reminded of a rock band and less of folk music. Nevertheless, they succeeded in conveying the East Tyrolean attitude to life. A pronounced feeling of home combined with a great openness to foreign cultures also ensured great success in far-away countries, most recently in Brazil in 2003.

On 16 October 2007 the final ball took place in Asslingen's Bärenstadel, where the musicians celebrated once again and gave a party from the hall to make a witch's cauldron.



There were also a few tears here and there, but the celebration of the life's work of the Dolomites was in the foreground, as their fans affectionately call them. It was obviously hard for the musicians to say goodbye, even though a certain relief could be felt.

After 30 years of Dolomite sextet, well-known hits and particularly popular melodies have naturally emerged. With Hits' years - 20 Hits' the Dolomitensextett takes this into account. The result is a tribute to the loyal audience and the popular hit.

Catchy melodies, new recordings of great hits worth listening to, fine trumpet sounds and six attractive professional musicians - that's what the audience wanted. Günther and Werner Widemair, Sepp Safrin, Helmut and Hannes Lukasser complete the band around Walter Widemair, fulfil all criteria and also have fun with their music. At some point everything has to end and fortunately there are various sound carriers that allow the fans to remember many a beautiful performance for all time.



(C) Mai 2018

MK381

MWP-Nr.1377

Trompeten-Hit der Gruppe „Dolomiten Sextett Lienz“, 1988

aus dem Album „Stimmung mit Herz“, Musik: Walter Widemeir

Edit.: S. Radic

Medium-8Beat, T=105

Stage-P.

Adv.

Strings

Guitar

Bass

Drums

HH-sticked

HH-open

BD

SD

Main 2

Main 1

Programming instruction

A "MEDIUM-8-BEAT" with absolute standard character! So and in countless other similar forms you will find this style in every style instrument. The drum delivers an eighth beat of hi-hat with the famous distribution of the 7 closed hi-hat beats and one beat with the open hi-hat at each bar end. Every 8 bars, shortly before the new phrase appears, a transition break sounds in the last half bar with Tom's High-Middle-Low! The bass first plays the dotted keynote and in the last beat it evades to the fifth. The guitar is relatively moved - relatively because the tempo is 105 and we're talking about "leisurely" rather than "moved"! The strings supply the deep chord carpet in all parts as ADVANCED circuit. Only the upper part of the programming scheme belongs to the Main 2 in the form of an eighth note chord splitting by the stage piano.