

206. Music Backgrounds of S. Radic

John Miles, born in 1949, is an English musician (guitar, keyboard, vocals) and composer, who became famous above all through the album Rebel with the hit Music (1976) ("Music was my first love"). John Miles worked as a studio musician when he recorded this album, on which he played catchy rock music in connection with symphonic string movements. He did not achieve the resounding sales success of this album again and therefore worked again in the studio for other musicians. John Miles can be heard on the album of The Alan Parsons Project Tales of Mystery and Imagination (1976), a setting of the short stories by Edgar Allan Poe. Later John Miles accompanied Joe Cocker and rock singer Tina Turner on their tours as keyboard player and guitarist. He appears on their concert record Live in Europe (1988). As a solo artist, however, he was no longer very successful.

MARK WHALE was born in England in 1965. His musical education began at the tender age of 6. First he learned violin, piano and then organ. His real career began in 1983 when he won the European WERSI Youth Organ Competition.

From this point on, his meteoric rise began. Concert tours, television appearances and record productions have gained international recognition. Striking points were appearances on Soviet television, Chinese television, as well as guest performances in Israel, the USA, England, Switzerland, Austria, Belgium, Holland and the Federal Republic of Germany. Mark Whale's talent knows no bounds. On his CD production "Symphonie Organ Classics" he proves his feeling for the essential, which allows him to present classical works in a popular way and thus make them accessible to a broad audience. With "Keys to Music" he succeeds in the same, but with regard to modern music. Here he shows his idea of Michael Jackson and Elton John, and anyone who knows Mark understands that here too a bow to Ludwig von Beethoven could not be missed.



<https://www.youtube.com/watch?v=egwARrX1ik8>



John Miles - Music

*Music was my first love
and it will be my last
music of the future
and music of the past
to live without my music would be
impossible to do
in this world of troubles
my music pulls me through*

*Music was my first love
and it will be my last
music of the future
and music of the past
and music of the past
and music of the past*

*Music was my first love
and it will be my last
music of the future
and music of the past
to live without my music
would be impossible to do
'cause in this world of troubles
my music pulls me through*

The musical score consists of six parts, each with its own staff and specific rhythm patterns:

- Drums:** Part 1 has a simple eighth-note pattern. Part 4 has a more complex pattern with eighth and sixteenth notes.
- Piano:** Part 1 has eighth-note chords. Part 2 has eighth-note chords. Part 3 has a continuous sixteenth-note pattern. Part 4 is a solo piano part. Part 5 has eighth-note chords. Part 6 has a sixteenth-note pattern.
- Strings:** Part 1 has eighth-note chords. Part 2 has eighth-note chords. Part 3 has a continuous sixteenth-note pattern. Part 4 is a solo piano part. Part 5 has eighth-note chords. Part 6 has a sixteenth-note pattern.
- Bass:** Part 1 has eighth-note chords. Part 2 has eighth-note chords. Part 3 has a continuous sixteenth-note pattern. Part 4 has a continuous eighth-note pattern. Part 5 has eighth-note chords. Part 6 has a sixteenth-note pattern.
- Drums:** Part 1 has eighth-note chords. Part 2 has eighth-note chords. Part 3 has a continuous sixteenth-note pattern. Part 4 has a continuous eighth-note pattern. Part 5 has eighth-note chords. Part 6 has a sixteenth-note pattern.
- Bass:** Part 1 has eighth-note chords. Part 2 has eighth-note chords. Part 3 has a continuous sixteenth-note pattern. Part 4 has a continuous eighth-note pattern. Part 5 has eighth-note chords. Part 6 has a sixteenth-note pattern.

Programming instruction. The title "Music" consists of 6 different sub-programs, which are distributed as follows: Part 1 is the introduction (piano and strings, tempo 80). Part 2 is the 7/4 time, part 3 is the following effect part, both in tempo 180, part 4 is the solo piano accompaniment for the N.C. part according to the effect rhythm, tempo 80, part 5 is the disco beat with tempo 140, part 6 is the solo 16th beat at the end and before the disco beat, tempo 80. No continuous sequence with styleplaying.