

David's Song

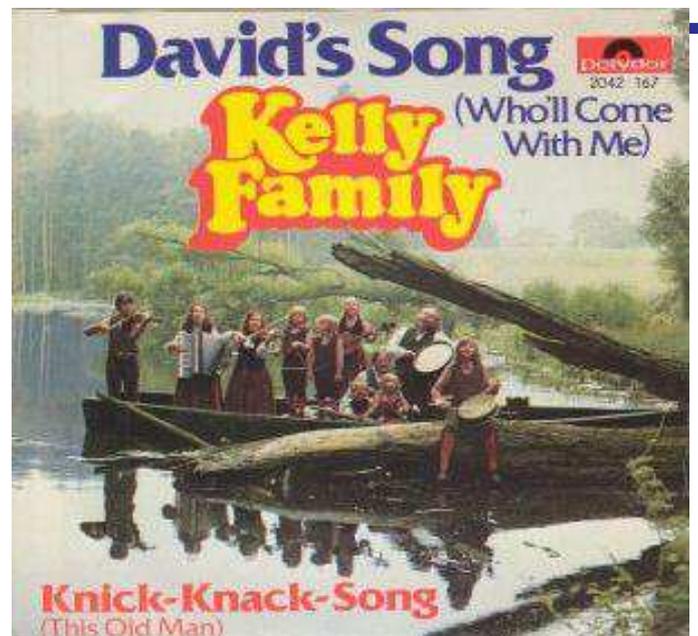
Hintergründe von S. Radic

Vladimir Cosma (* April 13, 1940 in Bucharest) is a Romanian film composer. Cosma learned the violin and quickly gained a foothold in the film business as an arranger for Michel Legrand. He has received several awards and is one of the most sought-after film composers. In Germany, he became known above all through the successful ZDF four-part series in the 1960s and 1970s. The title song from "The Adventures of David Balfour" (1978) "David's Song" was later performed by the Kelly Family. "The story of the Kelly Family is one of the most unusual band biographies ever. In 1966 the dancers Barbara Ann and Daniel Jerome Kelly and their four children Danny, Caroline, Paul and Kathy leave the USA to settle in southern Spain. Inspired by the ancient traditions of their new homeland, the children begin to sing with their parents and dance to folkloric music. For the fun of making music, they first perform at birthday parties, weddings and city festivals. Dan Kelly, who worked as an antique dealer in Toledo from 1966 to 1972, gives up his job and starts singing with the children.

With "Who'll come with me (David's Song)" you achieve a number one hit in the Netherlands and Belgium in 1980 (40 TV appearances), in Germany the single climbs to 15th place and your English double-decker bus of that time with the inscription "The Kelly Family" became something of a trademark. 1981 the mother falls ill with breast cancer. The family returns to Pamplona/Spain. A year later, when her mother Barbara Ann dies, the dream that had begun so promisingly seems to come to an abrupt end. Her last wish with the words "Keep on singing" was a promise for the Kellys. In September 1998 the family returned to Germany and made "Schloss Gymnich" (former guest house of the state visitors of the Federal Republic of Germany) their main residence.



Kelly-Family 1979



David:

*Who comes with me? Don't be afraid,
I know the way. Who'd sing with me?
Don't be afraid, I'll show the way,
Who'll dance with me, all trough the
world.
Don't be afraid, I'll show the way...*

All:

*We'll go with you, We'll search the way,
To find your star. Who comes with us,
don't be afraid, we found our way.*

David:

*Who'll fly with me, To reach your star,
Don't be afraid, I know the way...*

Man:

*Hello to all you young ones,
Our fondest hopes now rest in you,
Remember there's nothing you can't do,
So believe and be brave.*

David:

*Who'll be my friend, And walk with me,
And sing this song. Who'll laugh with me,
We'll change the world, And certain
peace.*

All:

*We'll walk with you,
We'll be your friend,
We'll sing your song,
We know the way.....*

Slow-8Beat, (T=85)

The musical score is presented in a multi-staff format. The top staff is labeled 'Guitar 1' and uses a bass clef with a 4/4 time signature. It contains two measures of music, labeled 'Main 1' and 'Main 2'. The second staff is 'Str-Pad' (String Pad) in treble clef, showing sustained chords. The third staff is 'Guitar 2' in bass clef, with a rest in the first measure and chords in the second. The fourth staff is 'Bass' in bass clef, showing a simple bass line. The fifth staff is 'Drums' in a drum clef, showing a 'Ride-Cymbal' pattern in the first measure and a 'Ride' pattern in the second, with bass drum (BD) and snare drum (SD) hits indicated below.

Programming instruction

WERSI-PEGASUS. The "R-MID" file is the GM version, which sounds good in any GM device (call GM Setup in the peg. before). Transfer process: The file is first loaded into the 16 track sequence. With the GM "R" file, the channels must be changed to the Pegasus style channels: ACC1=1, BASS=2, ACC2=3, ACC3=4, ACC4=5, ACC+=6, DRM+=7 and DRUM=8 Caution, the ascending tracks (1-8) must be kept and all GM Prog. change controls must be deleted. If an ACC channel is missing, it remains empty (can be supplemented by custom programming in the style editor). Then a corresponding main slot with identical clock numbers is initialized in the style editor. Now the complete MID style is buffered in the 16-track sequence via "Copy to buffer" and then automatically transferred to the style editor channels in the style editor via "Ins.All". Now you only have to enter the Pegasus banks with the corresponding instruments according to the list and adjust the volume if necessary (volume recommendation: DRUM/BASS=110, GIT.=60). If you have any problems, try the BRIEFDIALOG in subscription distance learning.