

1103. Celebration Nr.11

Backgrounds Of S. Radic

The following Klaus-Wunderlich-Medley was created as a request of a MWP participant from England, who sent me the following mail on February 26th:

"Dear Herr Radic, Hello from England! Do you think you would be able to arrange for me the score of KW's Ray Conniff medley: "Smoke Gets in Your Eyes/On The Street Where You Live" from his LP in Concert please? Is this possible? Many thanks. Kind regards, David Jenkins"

After that I went to the title and LP research and found out that this desired medley was released in Germany on the KW-LP "Celebration" from 1989 - and the LP "In Concert" from 1980 would have to be an English live concert edition! The LP "Celebration" turned out to be a real "medley pit" for the MWP future, because 15 excellent KW medleys can be heard there! I make this complete LP available to all prospective customers as a potential special edition wish list (www.musikradic.de/celebration.htm).

The well-known big band arranger RAY CONNIFF has created a very special style, which represents a special shuffle rhythm and accompaniment. Klaus Wunderlich has integrated this style fantastically into his organ and so this accompanying style looks schematic:

The musical score is arranged in four staves, all in 4/4 time. The top staff is for Guitar, showing a bass line with two triplet chords. The second staff is for Organ, featuring a treble line with eighth-note triplets and a bass line with quarter-note triplets. The third staff is for Bass, with a bass line containing two triplet eighth notes. The bottom staff is for Drums, showing a pattern of eighth notes with 'Ride' and 'SD' (snare drum) markings, and a triplet of eighth notes at the bottom.



To this triolic-bluesig interpreted, very swinging rhythm also an adapted melody guidance is presented - and above all a completely certain, slightly alienated improvisation art is used, which Ray Conniff mastered perfectly and Klaus Wunderlich imitated very authentically! So the copy of the LP in version 2 is completely true to the LP, with all chords and modulations - and is relatively hard to replay (practice, practice, practice...)! Version 1 is in C major with modulation to G major - but only the A themes of both medley titles - but with the same level of difficulty! Have fun!

"Smoke Gets in Your Eyes" is a show melody by the American composer Jerome Kern and poet Otto Harbach written in 1933 for her operetta "Roberta". It was originally recorded by Gertrude Niesen in October 1933. The singer Nat "King" Cole was the first to turn it into a hit in 1946. The most famous version was recorded in 1958 by the vocal group The Platters and reached number three on the R & B charts in 1959. Since that time this title belongs to the repertoire of many well-known artists. For bandleader Ray Conniff the title was one of his career songs!

"On the Street Where You Live" is a musical song with music by F. Loewe and lyrics by A. J. Lerner from the Broadway musical "My Fair Lady" from 1956. It became the most popular single song of this musical. It reached #4 in the Billboard charts and was No.1 hit in England in 1958. The song was recorded by a variety of other artists, including Doris Day, Dean Martin, Nat King Cole, Perry Como, Ray Conniff and others - to McDonalds commercials for the latest breakfast creation.

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MK312

MWP-Nr.1103

1. Smoke Gets In Your Eyes 2. On The Street Where You Live
Evergreens-Medley von Klaus Wunderlich-LP "Celebration"

Edit: S. Radic

Ray-Conniff-Shuffle, T=128

The musical score is divided into two main sections: Main 1 and Main 2. The Guitar part is written in bass clef, 4/4 time, and features a series of chords with triplet markings. The Organ part is written in treble clef, 4/4 time, and features a melodic line with triplet markings. The Bass part is written in bass clef, 4/4 time, and features a simple bass line with triplet markings. The Drums part is written in drum set notation, 4/4 time, and features a steady rhythm with triplet markings. The score is divided into Main 1 and Main 2 sections by a double bar line.

Programming instruction

The well-known big band arranger RAY CONNIF has created a very special style that represents a special shuffle rhythm and accompaniment. Klaus Wunderlich integrated this style fantastically into his organ. There are only minor differences between Main 1 and Main 2 in the bass and drums: The bass in Main 1 only runs over the root tone as a kind of monophonic prelude for the guitar. In the Main 2 the bass becomes a bit longer and quieter and mostly plays fifth-changing bass or deviating basic basses. In the drum section the strong disco snare in the Main 2 is replaced by the rimshot. The organ part can also play complete chords.