

1277. Maybe it can be love

Hintergründe von S. Radic

For many years, Franz Lambert has been one of the most successful instrumentalists in Germany. Reason enough to take a look back at this exceptional career. In 1989, 20 years after his discovery by Heinz Schenk, Franz Lambert produced the first record on which he exclusively wrote his own compositions: "Begegnungen". His composition "Victory" was crowned the official song of the Ice Hockey World Championship (1992); in 1994 he wrote the official FIFA anthem "FIFA-Anthem" for the Soccer World Championship in the USA (to be heard on the CD "For You"). The world premiere of this song in Chicago in 1994 was experienced by 2 billion people worldwide on television screens. In 1996 followed the second record with own compositions "Träume sterben nie" (14 romantic songs played on Wersi Atlantis and Phon X, plus bonus track "El Andaluz" with vocals).

Here is a Lambert fan review of the CD "Träume sterben nie": "Another great album by Franz Lambert. Songs like "Summer Night Dreams in Vila Vita", "In the Valley of the Cedars" and "Marisol" captivate the listener with their beautiful sounds and take him away to a land of dreams - because dreams never die! A special treat of this 1996 album is the sung version of "El Andaluz". You simply have to have this album."

FRANZ LAMBERT story. As a teenager, Lambert studied piano at the conservatory for four years and completed an apprenticeship in hotel management. At the age of 16, he played a Hammond organ for the first time in public at his parents' restaurant "Zum Felsenkeller" in Sonderbach. In 1969 he appeared in the entertainment program "Zum Blauen Bock". This was followed by his first recording contract. Lambert appeared in numerous television programs, such as "Der Große Preis" and "Das Traumschiff," as well as in front of and with celebrities such as Queen Sophia of Spain, Prince Charles and Helmut Schmidt, with whom he played four hands, among other things. In South



American stadiums Lambert has played in front of 80,000 people. Among his compositions are the titles "Lady in Blue", "Encounters", "Why", "La Musica", "Victory" and "First Love". From 1982-1984 Lambert played on a four-manual custom-built WERSI Galaxis SN1 (synthesis of Galaxis/Pianostar/Comet), also called the "White Dream". This instrument was used, among other things, to record the album Symphonie d'Amour together with the Munich Chamber Orchestra and the concert guitarist Sigi Schwab.

Vielleicht kann es Liebe sein is an eighth-note beat with a very simple two-theme structure, plus a short, catchy intro and an ending with phrase repetition and ritardando. The original key is C major, but this one is classified as version 1 (easy) for me this time. For version 2, I simply transposed the track down a whole tone, to Bb major. However, both versions are musically identical. The main difference, besides the different keys, is the way of notation: Vers. 1 is designed with part repetitions and DS. al coda jump - and thus it fits on a DIN A4 sheet! Vers. 2, on the other hand, is written out "completely" and is only played over a brace 1st/2nd repeat, which then results in two DIN-A4 sheets - and of course a clearer note reading. A game hint for MWP users who get both versions. Load both GM sequences on adjacent squares and play them one after the other like this: Vers. 1 only up to the coda jump - then quickly switch to vers. 2 and play the full ending there first!

8Beat, T=100

The musical score is arranged in a 5/4 time signature. It consists of five staves: Bells (treble clef), Strings (bass clef), Guitar (bass clef), Bass (bass clef), and Drums (percussion clef). The Drums staff includes a 'Shacker' part with eighth notes and a 'Tamb.' part with eighth notes. The Bass staff has a dotted quarter note followed by an eighth note. The Guitar staff has a complex rhythmic pattern in the second half of the bar. The Bells staff has a melodic line. To the right of the score, two vertical arrows labeled 'Main 1' and 'Main 2' point upwards from the bottom line of the score to the 'Main 1' and 'Main 2' labels respectively.

Programming instruction

A relatively simple 8Beat is called for here - could also be taken from the standard stock! The special thing about the style is the use of the eighth note shaker with tambourine repercussion. The snare afterbeat could even be programmed, or used, as Avdanced. The dotted bass is reinforced by the rythmically identical bass drum. The guitar is somewhat unusually designed in the second half of the bar, making it sound even more present! The strings move in two inversions. The Main2 part "Bells" is a welcome fill-in.