

1399. Fisarmonica Veneziana

Backgrounds Of S. Radic

Maestro Gennaro Ruffolo was born in 1977 in Cosenza and began his accordion studies as a child at the age of seven, first with Maestro Giacomo Carrisi and then with Maestro Paolo Gallina. He then completed his studies with the renowned Maestri Carmine Di Marco, Oscar Mondialedi Composition in Los Angeles and is currently studying with Maestro Alessandro Mugnoz at the Conservatory "G.B.Pergolesi" in Ancona for the Diploma for Classical Accordion. At the age of seventeen he was awarded the Silver Lion at the Tommaso Coccione Composition Prize by Poggio Fiorito (CH) for the piece "MUSSETTE A' PARIS", published by Bèrben of Ancona. He has participated in more than fifty national and international competitions, always in first place. In 1995 he got his diploma in classical accordion with summa cum laude in the section of the C.D.M.I. of Capistrello (AQ) under the direction of Maestro Carmine Di Marco. He has been a guest at Rai Uno Mattina and various local television and radio stations several times.

He has taken part in social events such as Italian Red Cross Day, Telethon, Women's Day, etc..... He has given classical concerts for educational purposes at schools in the provinces of Cosenza, Catanzaro and Reggio Calabria. He was a member of the jury of the most prestigious Italian competitions (Capistrello, Ostuni, Rieti, Scalea, etc....). He has toured with ethno-popular and folk groups in Italy, Germany and France. He currently directs three sections of the C:D.M.I. (Centro Didattico Musicale Italiano) in Mirto Crosia, Cariati and Rossano for teaching classical music, variety and folk accordion. He composes dance music for the Edizioni Musicali GDE, Casa dell'organetto, Edicta Music and Musicomania Editoriale.

He is part of an ethno-popular group and an ethnic group; he leads with the BAND MUSIC LIVE (under his direction) activities in Square Parties and



Recently he founded a quartet called Gennaro Ruffolo QUARTET "PLAY ASTOR PIAZZOLLA", which consists of accordion, bass, drums and guitar, with repertoire of Tanghi Argentini, Latin rhythms and jazz impurities. Since 2008 he has been actively collaborating with the International Accordion Forum and is part of the first DIGITAL ORCHESTRA MUSICTECH DAO "DIGITAL ACCORDION ORCHESTRA". On behalf of the company MUSICTECH from Castelfidardo he performed and played at the stands of the fairs in Rimini, Milan and Frankfurt and is currently active abroad in Germany, France, Holland, Ireland, Greece, Croatia and England. Recently he participated as a concert artist in the 1st Accordion Festival at Sea, which took place from 17th to 23rd April 2010 on a Costa cruise ship for the company Musictech from Castelfidardo. 6 CDs have made the tour through Italy and Europe, soon a new one will be released with Contaminazioni on Jazz and Variété.

Fisarmonica Veneziana can easily be recognized as a tribute to "Rondo Veneziano", and he succeeded in transposing the main sound of a "Rondo-V-Oboe" into the accordion scene!



Rock-Beat, T=115

The musical score is arranged in a system with five staves. The top staff is labeled 'Solo' and uses a treble clef with a 4/4 time signature. The second staff is labeled 'Strings' and uses a bass clef with a 4/4 time signature, marked 'Adv.'. The third staff is labeled 'Guitar' and uses a bass clef with a 4/4 time signature. The fourth staff is labeled 'Bass' and uses a bass clef with a 4/4 time signature. The bottom staff is labeled 'Drums' and uses a drum clef with a 4/4 time signature, with 'HH' above and 'BD SD' below. The score is divided into two measures by a vertical bar line. To the right of the staves, two vertical arrows point upwards, labeled 'Main 1' and 'Main 2'.

Programming instruction

This style could also be found in the standard range of many organs/keyboards - concerning drums, bass and guitar, or an obligatory chord carpet. The solo part shown here is typical for the style of "Rondo Veneziano" and could be an oboe as well as strings like mine.