

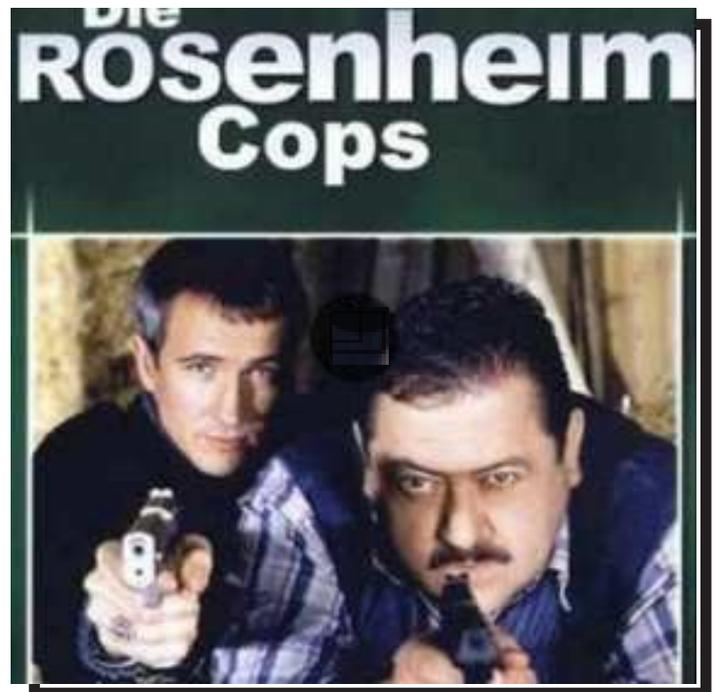
## 1418. The Rosenheim-Cops

### Backgrounds Of S. Radic

**The Rosenheim-Cops** is a German television series by Bavaria Fiction GmbH on behalf of ZDF. The evening before crime series takes place in Chiemgau and Rosenheim.

**Concept.** Right from the start, the series focused on the contrast between an old-established Oberbayern. The team was made up of a team of investigators and a colleague from the big city who had been transferred to the country for various reasons, many of which were difficult to comprehend. The new employee is therefore always welcomed in a friendly manner and quickly integrated into the daily work processes. Due to their different backgrounds, the two commissioners are fundamentally different. At the beginning of every episode there is usually the finding of a murdered person, which the commissioners are usually told by Mrs. Stockl with the words "Es gabat a Leich!" ("There would be a corpse!"). The main commissioner, who lives on the farm with Mrs. Hofer, is disturbed while eating (mostly at breakfast, which takes place outside because the weather in the series is almost always nice and summery), whereupon he leaves everything standing and lying and goes to the scene of the crime. In the course of the broadcast the investigations of the commissioners are then shown, who usually experience a surprising turn in the last minutes, so that the previous main suspect turns out to be innocent, while no one initially expected the actual perpetrator. In addition, the programme always tells a parallel story as a kind of "running gag" (for example: lottery prize, events on the farm or in the presidium) which, like the murder, usually clears up at the end.

**Figures.** The Rosenheim cops were initially Crime Chief Commissioner Korbinian Hofer (Joseph Hanneschläger) and Crime Chief Commissioner Ulrich Satori (Markus Böker). Korbinian Hofer also runs a farm together with his sister Marie Hofer (Karin Thaler), which is a dramaturgical highlight, because the work here often leads to complications in everyday working life. Hofer is scheduled between 2012 and 2013 in a particularly



striking way in various consequences. This is due to several leg injuries that caused Joseph Hanneschläger to take a career break. For the series, he was replaced by guest commissioners in the relevant episodes, while Hofer then travelled for the EU or the Farmers' Association. Since the first episode, the two detective commissioners have been supported by police chief Michael Mohr (Max Müller). Mohr, who is always highly motivated and is sometimes treated like an errand boy by the two main commissioners. Also since episode 1 the good soul of the homicide squad, police secretary Miriam Stockl (Marisa Burger), has been there. She is responsible for office gossip and small intrigues.

**Haindling** is a music group founded by the Lower Bavarian musician Hans-Jürgen Buchner, which is stylistically classified as New Folk Music. The name derives from Buchner's place of residence. The music of the group is pop music with strong influences of jazz and Bavarian folk music. In addition to the studio albums, Haindling also makes music for film and television, such as the cover music for seven series and multi-part series on Bavarian Television. Furthermore, the piece Pfeif drauf was used as title music for the ZDF series Die Rosenheim-Cops and the film Drei Herren.



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TV-Krimiserien-Hit since 2010  
from the Group HAINDLING  
Edit.: S. Radic

Radic

MK391

Folk-Beat (T=100)

MWP-Nr.1418

The musical score is arranged in a system with seven staves. The top two staves are for Trb. (Trombone) and Tuba. The next two staves are for Strings and Guitar. The fifth staff is for Bass. The bottom staff is for Drums, with specific notations for HH-open/sticked, BD (Bass Drum), MSD (Medium Snare Drum), and DSD (Drum Set). The score is divided into two sections: Main 1 (measures 1-4) and Main 2 (measures 5-8). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as T=100.

Programming instruction

A "Folk-Beat" has to be programmed here! In the film original there is no drum kit at all, but a constant original Bavarian accompaniment with tuba in the bass foreground and chord accompaniment with horns and saxophone in the background. In the above scheme, however, one sees a strict separation from the "beat" (without tuba + trb.) as Main 1 and then as "folk", in Main 2, the complete Main 1 programming plus tuba and trombone chords. The Part Strings sounds very interesting here as a permanent sound carpet in various reversals - the string sound is to be found in the synth area and contains a little phasing effect in the original. The "Reggae Guitar Accompaniment" is an idea of mine personally, because somehow the whole accompaniment seemed quite "empty" to me! The melody guidance with the "whistle" is very original, but will only sound good if there is an appropriate sample of it. In my version I use the sounds FLUTE (GM74) coupled with DUH-VOICE (GM54).