

1431. The Hell tomorrow morning

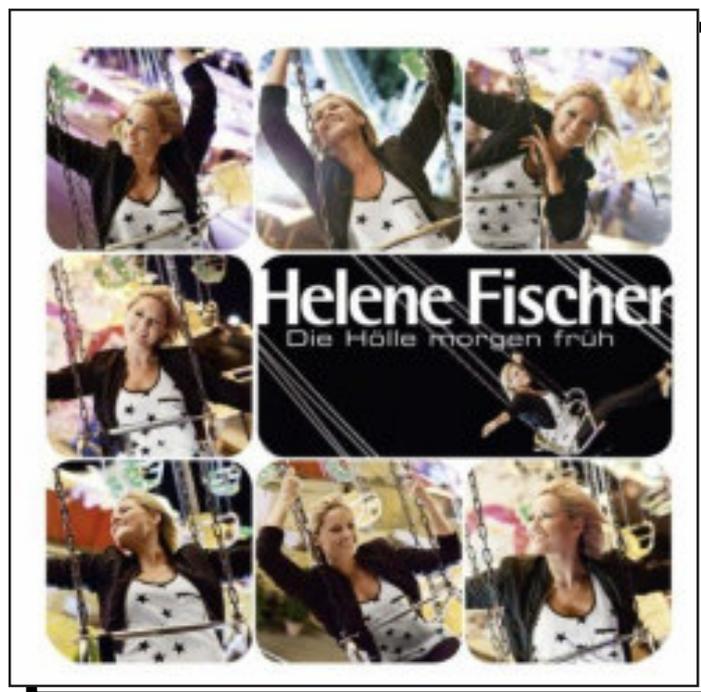
Backgrounds Of S. Radic

The song was composed by Jean Frankfurter and Joachim Horn-Bernges. The single was arranged, produced and programmed by Jean Frankfurter. Besides Fischer's singing, the singers Franco Leon, Rainer Marz, Bimey Oberreit and Kareena Schönberger can be heard in the background. On guitar, the German guitarist Peter Weihe was engaged for this song. The song was released under the music label EMI. On the cover of the maxi-single you can see - besides the artist's name and song title - a collage of Fischer during a ride with a chain carousel.

The first release of the digital single was on March 30th, 2012. Two months later, on May 18th, 2012, the single was released as a physical record in Germany, Austria and Switzerland. In addition to the album version, the digital maxi single also contains a dance mix of Die Hölle tomorrow morning. The physical maxi single contains the radio version, a dance mix and the album version of the title song, as well as the song And if it were so as B-side. Fischer himself did not promote the single live on TV. In the beginning the success of Die Hölle was limited tomorrow morning. It was Beatrice Egli's live performance during the semi-final show in Germany in 2013 that attracted the song's attention. Fischer rewarded Eglis' performance at the end of the year with a joint performance of the song during the Helene Fischer Show 2013.[2] An official music video was not shot.

The lyrics to Die Hölle morgen früh are written in German. The music was written by Jean Frankfurter and the lyrics by Joachim Horn-Bernges. Musically the song moves within the range of Schlager. The song is about a woman who wants to experience a night with a certain man and doesn't worry about what will happen the next morning.

I don't care about hell tomorrow morning / No matter how often I bang to the ground'. / For one night with you alone in heaven, / with you alone in heaven, I'll die a thousand more times." - Refrain



The Hell tomorrow morning reached position 68 of the single charts in Germany and was able to stay in the charts for a total of seven weeks. In Austria the single reached position 74 and was able to stay in the charts for one week. For Helene Fischer this is the fifth chart success in Germany and the second in Austria. For Jean Frankfurter as a composer, Die Hölle tomorrow morning is already the 49th single in Germany and the 13th single in Austria, which was able to place in the single charts. For Frankfurter as a producer, Die Hölle tomorrow morning is already the 30th single in Germany and the sixth single in Austria to make it into the single charts.

*The Hell tomorrow morning, Helene Fischer.
From the album „For one day“ (Fan Edition)*



Discofox, T=125

Main 1 Main 2

Adv.

Strings

Guitar

Mute-Git.

Bass

Drums

HH-cl. small-crash

DBD DSD+Clap

Programmierung instruction

The Discofox (in the 60's known as "Beat-Fox") emerged from the Foxtrot, when in the mid 70's free improvising disco dancers returned to the dance posture and enriched the classical Foxtrot with elements from Swing, Boogie-Woogie and Two-Step. The Hustle was created in the USA and the Discofox in Europe, which was included in the World Dance Programme in 1979. The Discofox is based on the 4/4 beat, but the beat is not counted as a whole, but the beats are counted individually. In Discofox and the closely related American Three Count Hustle a basic step includes three beats, in other styles such as the American Hustle six beats. In principle, any form of dance music with a regular 4/4 rhythm and a speed of around 30 TPM or 120 BPM is suitable as music. Especially current dance music of the discos, i.e. Euro Disco and Eurodance, but also variations of Techno, is used. Musically the two guitar parts are especially interesting: "Guitar" is the normal chord guitar, the part "Mute-Git". is the well-known "stopped" guitar, which delivers a crisp sound and is not used as a chord guitar, but plays more in certain phrases, or as an octavated bass doubling. In the verse the bass plays a dotted, arranged phrase, in the chorus only the basic tones. Strings provide the sound carpet in ADVANCED mode..