

1443. Pops-7-Medley-05

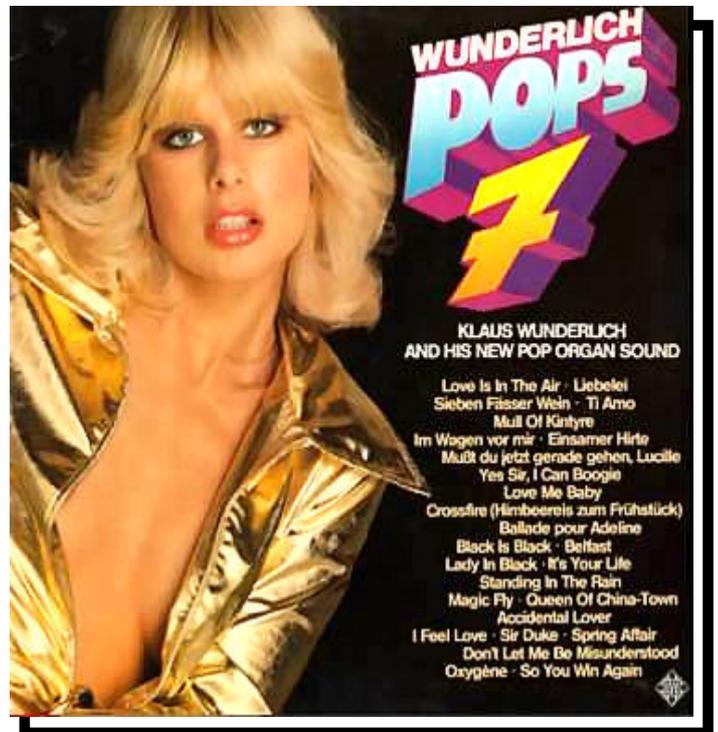
Backgrounds Of S. Radic

"**Wunderlich Pops 7**" was released in 1978 with the subtitle "Klaus Wunderlich and his new Pop Organ Sound" and offered a selection of 28 top hits of the then current music scene, with the focus on this "Pop Organ Sound". The master Wunderlich from various synthesizers played and mixed it together on the basis of his Wersi-Helios!

Also this time Klaus Wunderlich has put together several well matching disco titles, whereby the first two go in the direction of disco samba and the last two, seen from the accompaniment side, offer interesting disco beat versions. The whole medley is played in a relatively slow tempo of 115 and offers every dedicated hobby musician a lot of possibilities for his own interpretations.

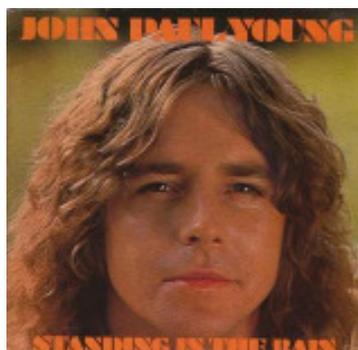
1 "A far l'amore comincia tu" ("Dance Samba with me") is a song by the Italian singer Raffaella Carrà. It was originally released in 1976 on a single as a B-side to "Forte forte forte forte forte". The song became a big national and international hit (translated into several languages including Spanish, German, French, Greek and English). In 1977 the German singer Tony Holiday covered the song with the title "Tanze Samba mit Mir". The song quickly became a hit in Germany and Austria, reaching number 4 in the German music charts[2] and the top 20 in the Austrian music charts.

2. "Standing in the Rain" is a disco song recorded by Australian pop singer John Paul Young. It was released in February 1977 in Europe and in December 1977 in Australia as the third and last single of Young's third studio album, J.P.Y. (1976). The song was written by George Young and Harry Vanda. The song reached 12th place in the Kent Music Report in Australia and remained on the charts for 27 weeks. In Europe it reached number 2 in Belgium, number 3 in the Netherlands, number 4 in Germany and number 11 in Austria.



3. "Love Is in the Air" is a 1977 disco song sung by John Paul Young. The song was written by George Young and Harry Vanda and became a world hit in 1978, culminating in number 3 in the Australian charts and number 5 in the UK singles chart. In the United States, the song peaked at #7 on the pop charts and spent two weeks at #1 on the contemporary adult charts, its only US top 40 hit. John Paul Young said about the recording: "We actually did 'Love Is in the Air' because we needed something for the German market. Standing in the Rain' became a hit in the clubs there and then in the charts, so we needed a successor.

4. "Spring Affair" is a song by American singer and songwriter Donna Summer from her 1976 album Four Seasons of Love. The song (which is the "spring phase" of the concept album) tells of the beginning of a new relationship. "Spring Affair" is more than eight minutes long, although it was edited as a single for release. The song reached number 15 in the Spanish single charts and number 3 in the Spanish radio charts "Spring Affair" was sampled extensively on "Super Disco" by Alex Gopher and Étienne de Crécy of Super Disco (1996).



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MK397

MWP-Nr.1443

1. A Far L'amore Comincia Tu 2. Standing In The Rain

3. Love Is In The Air 4. Spring Affair

Bearb.: S. Radic

Disco-Samba+Beat, T=115

The musical score is arranged in a system with five staves. The top staff is for Bells, the second for Strings, the third for Guitar, the fourth for Bass, and the fifth for Drums. The score is divided into two main sections: 'Main 1' (measures 1-4) and 'Main 2' (measures 5-8). The time signature is 4/4. The key signature has one flat (B-flat). The drum part includes specific notations: 'BD/MSD/DSD' for the first two measures, 'TOMS' for the next two, and 'DSD' for the final two. The Agogo Bell part is labeled 'Agogo Bell high' and the Splash-Cymbal part is labeled 'Splash-Cymb.'.

Programming instruction

All music titles of this medley actually have their own "styles", if you like, and so Klaus Wunderlich also made a compromise here and made a disco samba for the first two titles and a disco beat for the two following titles. The kind of guitar/piano accompaniment is decisive and causes with the same drums whole other sound effects! In the samba part this time I used an Agogo bell instead of the other bongos - the end of the beat always belongs to the toms. In the beat part the "Splash-Cymbal" is immediately noticeable, which plays the eighth-quarter-seconds. In the two beat titles you should pay special attention to the different bass phrases - there would be enough material for two more styles, which then only deal with the special bass accompaniment - ditto with the guitar accompaniment. In the title "Love is in the Air" even a "Hony-Tonk-Piano" plays instead of the guitar - would a new style be due again?