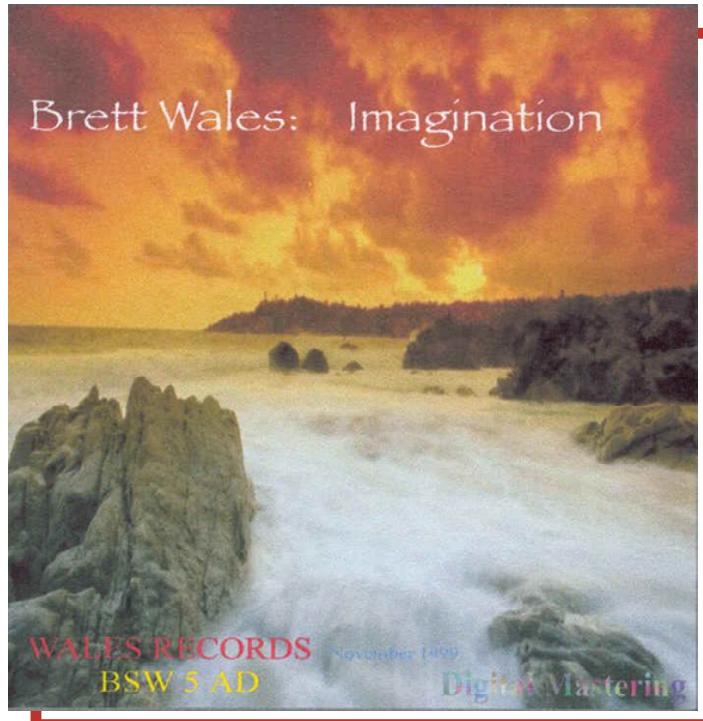


1446. Welcome

Backgrounds Of S. Radic

"Welcome" is the intro melody of the 1966 Broadway musical Cabaret by John Kander, who wrote the lyrics, the book Joe Masteroff after the play I Am a Camera (1951) by John Van Druten, which is based on the autobiographical novels Mr. Norris steigt (1935) and Leb wohl, Berlin (1939) by Christopher Isherwood. The musical premiered on November 20, 1966 at the Broadhurst Theatre in New York City. Harold Prince produced the production and directed it; Joel Grey appeared in the role of Master of Ceremonies as Miss Schneider Liza Minelli. Kander's music, inspired by ragtime and early jazz, and Masteroff's revue-like numbers in the Kit-Kat-Club, which frame the plot, are reminiscent of the musicals of the 1920s.

Brett Wales (born 1978) is an English organist who currently plays for WERSI as a demonstrator and concert master. He grew up with his grandparents Marianne and Alwyn, who played an Elka-707 organ himself. Brett was already exposed to music at a very young age and already sat on the organ at the age of three. He was encouraged to make music and soon showed a uncanny ability to play melody lines from memory Alwyn recognized



his grandson's talent and continued to encourage Brett to play as a hobby. Brett's ability to accurately hear and reproduce melodies is a hallmark of his music today. This ability to hear and then immediately play, passages, phrases and individual parts of a full score has remained with Brett to this day, as his 15 CD's testify. His grandparents gave him a good musical education and so he slowly follows in the footsteps of his role models Klaus Wunderlich and Franz Lambert! We will play more of Brett Wales soon!



(C) Okt. 2019

MK398

MWP-Nr. 1446

Musical-Hit aus „Cabaret“ von 1966

Version BRETT WALES-CD „Imagination“, 2013

Bearb.: S. Radic

Ragtime, T=160**Main 1****Main 2**

Wersi-Chord m. Piano (AOC)

The musical score consists of seven staves for different instruments: Solo (piano), Gitarre (guitar), Bass, Tuba, Strings, and Drums. The Solo staff shows a piano part with eighth-note chords and bass. The Gitarre, Bass, Tuba, and Drums staves are mostly silent in Main 1. The Strings staff shows eighth-note chords. In Main 2, the Solo staff shows a piano part with eighth-note chords and bass. The Gitarre, Bass, Tuba, and Drums staves are mostly silent. The Strings staff shows eighth-note chords. The Solo staff in Main 2 is labeled "Wersi-Chord m. Piano (AOC)".

Programming instruction

Although the title was declared as "Ragtime", two rhythms have to be programmed here: A Ragtime as Main1 and a "Swingfox" as Main 2. In this Swingfox a special organ circuit appears, which is generally called "AOC" (Automatic-Organ-Chords) but with many other manufacturers somehow different - with Wersi "Wersi-Chord". How does that work? The piano part in the above scheme is only programmed in Main 1. In Main 2, these chord cascades are "not" programmed, but generated live by the AOC circuitry, by playing the right solo hand, which then only plays the upper note of this chord cascade - the organ itself then forms the AOC phrase with the timbre set in the UM - which is why "Wersi Chord m. Piano im UM" is at the top! But of course these choir cascades can also be programmed tone-by-tone in this way - but then they must be designed as an advanced circuit so that they do not run continuously, but only every four bars as an "improvised" phrase ending. In Main 1, however, there is tuba instead of bass and honky tone in the piano part.