

## 1475. Phänomen

Backgrounds Of S. Radic

**Phänomen** is a song by the German pop singer Helene Fischer. The song is the first single release from her fifth studio album *Für einen Tag*. The song was written by Kristina Bach and Jean Frankfurter. The single was arranged, produced and programmed by Jean Frankfurter. In addition to the production activities, Frankfurter also took over the playing of the keyboard. The song was released under the music label EMI. On the cover of the maxi-single you can see - besides the artist's name and the song title - Fischer wearing a blue dress on the roof of a high-rise building.

The first release of *Phänomen* took place in September 2011 as an airplay. The release of the maxi-single took place on October 7, 2011 in Germany, Austria and Switzerland. The single is available for download and as a physical recording. In addition to the single version, the maxi-single also contains a remix version of *Phänomen* as a B-side, done by Christopher Applegate and Michael Bestmann. In order to promote the song, a live appearance at prime time during the *Herbstfest der Abenteuer* on ARD followed. In the beginning *Phänomen*'s success was limited. Only after a live appearance of Andrea Berg in her 20th anniversary show and a live appearance of Beatrice Egli during the seventh motto show of *Deutschland sucht den Superstar 2013* the song gained attention.

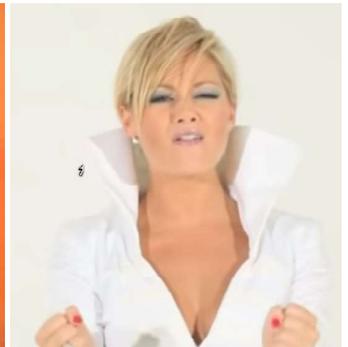
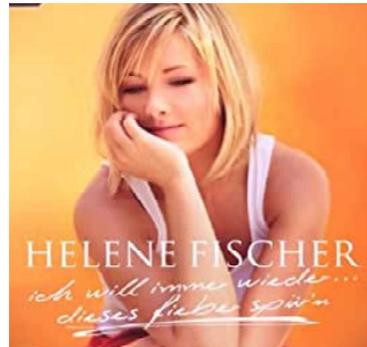
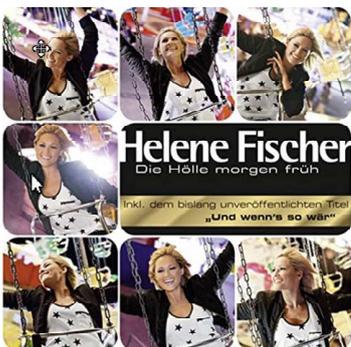
The lyrics to *Phänomen* are written in German. The music was written or composed by Jean Frankfurter and the lyrics by Kristina Bach. Musically, the song is in the range of the Schlager. In the song the positive qualities of a person are sung about, which is called phenomenon.



*You are a magician  
Who catches the sun  
You have a heart of gold  
That burns for others  
You, are a phenomenon*

*You, can turn the earth  
You, no one will catch you  
The wind carries your name  
You, are a phenomenon  
You, sometimes uncomfortable  
You, are a real friend  
Your word keeps its word,  
laughs all shadows away*

*You make me and my life great  
Beside you I am weightless  
I need you, I like you  
You are a magician  
Who catches the sun  
You have a heart of gold  
That burns for others, wuh  
You, are a phenomenon*



Disco-Beat, (T=125)

The musical score is divided into two sections: Main 1 and Main 2. The instruments and their parts are as follows:

- Bells:** Main 1 is silent; Main 2 features a melodic line starting with a quarter note, followed by eighth notes.
- Strings:** Main 1 has a sustained chord; Main 2 has a similar chord with a slight movement.
- Guitar:** Main 1 has a rhythmic eighth-note pattern; Main 2 has a sustained chord.
- Bass:** Main 1 has a single whole note; Main 2 has a rhythmic eighth-note pattern.
- Drums:** Main 1 uses a 'small-crash' sound (BD+HH) with a specific rhythmic pattern; Main 2 uses a 'middle-crash' sound (BD) with a different rhythmic pattern.

Programming instruction

*This disco beat follows exactly the lyrics: the verse and bridge parts are always Main 1, the chorus alone and the ending phrase is Main 2, while Main 1 is dominated by the guitar, which I amplify with an additional string track. But the Advanced String chord carpet is independent of that. In Main 1 the bass is only satisfied with one whole note (possibly with fretless bass). The drums part has an interesting rhythmic twist between BD+HH and the forcible sound of the "small crash" sound. Here in Main 2 the crash turns into middlecrash. Attention, these sounds only affect my Wersi-Pegasus, because there the HH sounds are very weak. Experimenting is called for here. The Main 2 always sounds in the chorus, whereby the guitar is also amplified here with the strings. The bell part is a "sound refreshment"!*