

1479. Love Is In The Air

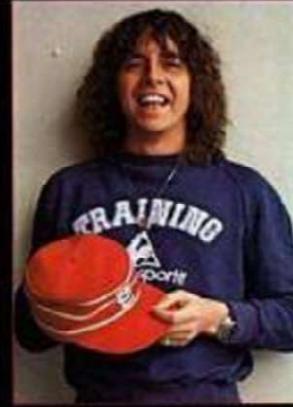
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Love Is in the Air is the fourth studio album by Australian pop singer John Paul Young, released in 1978. The album was produced by Vanda & Young and released through Albert Productions. It reached number 32 in the ARIA charts. In Europe, the album was called "Lost in Your Love" so as not to be confused with the scrapbook released in early 1978.

Village Voice critic Robert Christgau wrote: "If the theme song sounds familiar, it's because you turned it off a few months ago along with 'Kiss You All Over'. The culprits are ex-easybeats Harry Vanda and George 'No Relation' Young, the heroes of the power pop production, whose first LP with this singer actually offered much of the bright boost that style demands - not to mention the triviality that goes with it. But it didn't sell, and here V&Y prove the depth of their aesthetic principle by having their boy in MOR AOR lining, four leisurely melodies to the side, soft and syncopated".

Whitney Z. Gomes from AllMusic gave the album 3 out of 5 stars with the words: "Apart from his gentle coolness and a few Rod Stewart moves, Young doesn't bring much to the party. Which doesn't matter, as the Australian powerhouses Vanda & Young are the toastmasters; the heads of The Easybeats obviously knew they were on the right track with the airy lead single, as both "The Day That My Heart Caught Fire" and "Lost in Your Love" seem like the same song with different titles. "Open Doors" carries Supertramp keys... but apart from that this record is content with soft 70s sailing, and there's nothing wrong with that.

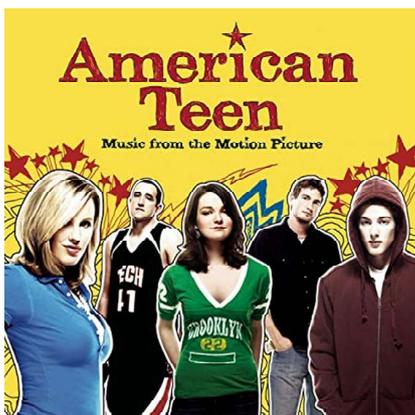
John Paul Young



Love Is In The Air

This very dynamic title was of course also recorded by the greats such as K. Wunderlich and F. Lambert on their LP's in the early 80's - strangely enough not as a solo title but always in a medley - in my MWP list under No.1443. "Pops-7-Medley-05" by KW.

I got the order for today's solo edition from THYMO MEYER (Wersi-Nord), who wants to make the "Corona time" in October 2020 a bit more rhythmic, as part of his new "Premium Membership" idea for the Wersi-OAX users, who are supposed to play there only with an mp3 playback and my sheet music. However, my MWP editing for the MK406 follows "our" MWP tradition and comes with three versions (Key1+2 and Org1), with my Ver.2 in Bb major. The Thymo version is in C major with the same arrangement and length. The versions 1 (key/org) are relatively short in the MWP offer - only with one theme passage. The organ version is recommended for lovers of bass pedal playing, because this bass phrase is the main recognition feature in the title intro!



Disco-Beat, T=120

The musical score is presented in a multi-staff format. The top staff is labeled 'Bells' and features a treble clef with a 4/4 time signature. It is divided into two sections: 'Main C' (measures 1-4) and 'Main D' (measures 5-8). 'Main C' contains four whole notes (C5, C6, C7, C8). 'Main D' contains a sequence of eighth notes. The second staff is labeled 'Strings' and uses a bass clef with a 4/4 time signature. It also has two sections: 'Main B' (measures 1-4) and 'Main D' (measures 5-8). 'Main B' contains four chords, and 'Main D' contains two chords. The third staff is labeled 'Guitar' and uses a bass clef with a 4/4 time signature. It has two sections: 'Main A' (measures 1-4) and 'Main D' (measures 5-8). 'Main A' contains four chords, and 'Main D' contains a sequence of eighth notes. The fourth staff is labeled 'Bass' and uses a bass clef with a 4/4 time signature. It contains a continuous eighth-note bass line across all eight measures. The fifth staff is labeled 'Drums' and uses a drum clef with a 4/4 time signature. It contains a drum pattern with 'Splash short' and 'Splash long' markings. The sixth staff is labeled 'Disco-BD' and uses a drum clef with a 4/4 time signature. It contains a disco-style drum pattern with 'Disco-Snare' markings.

Programming instruction

Here for the first time a new "MAIN's classification" appears, because this "Disco-Beat"-style from the 80's was no longer done with the Wersi-Pegasus - where there were only two Mains and the variations of them by connecting the Advanced track - but with the CUBASE-5. Thus only the first three tracks sound in the Main A, seen from below, i.e. the basic style with drums+bass+guitar. The track, the strings (formerly Adv.) above it, is added in Main B and the top track with the mono bells phrase is added in Main C. This 2-bar programming is to be played in the verse part of the title and changes the chords in the half-bar sequence from C5-C6-Cj7 to C8. In the chorus part, on the other hand, only one bar C chord is played at a time with the bass phrase extended to the guitar and Bell as Main D. The strings remain with the chord carpet in two inversions. Style programming via CUBASE-5 is done with the predefined Main Markers for each part and shortens the earlier programming via the individually transferable style parts of Wersi-Pegasus enormously, because now all style parts are created in one go! This new style programming technique can be learned in my monthly course "MK4" in the music distance learning subscription. "Translated with www.DeepL.com/Translator (free version)