

1498. Amore vero

Backgrounds Of S. Radic

With almost 7 million albums sold, the formation from Carinthia is Austria's most successful Schlager band of all time.

The NOCKIS are about to celebrate their 40th stage anniversary in 2022. With almost 7 million albums sold, the formation from Carinthia around frontman and "NOCKIS voice" Gottfried "Friedl" Würcher is Austria's most successful Schlager band of all time. "With the brand new single "Amore Vero" the NOCKIS once again live up to their reputation of bringing feelings to the point. The desire to find the one true love is as old as mankind. The song presents the NOCKIS with all their strengths. The romantics convince at the end of the year 2021 with an "earworm" that not only makes women's hearts beat faster and without being a Christmas song, fits perfectly into the time.

The title:

"Amore Vero" – 3:48

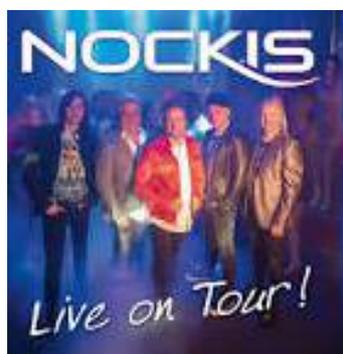
*(Written by Arno Spitzer,
Christian Zierhofer, Heiner Graf;
Published By: GoWi MV /
Rainer Bischof Musikverlag)*

*An Electrola recording; (P) 2022 Nockis, under
exclusive license to Universal Music GmbH
An Electrola release; (P) 2021 Nockis, under
exclusive license to Universal Music GmbH
(C) 2021*



The Nockalm Quintett is an Austrian music group of the folk scene, which since the mid-1990s is known mainly as a hit band. The name of the group is derived from the Nockberge mountains in Carinthia. Many of the albums released in the meantime achieved gold and platinum status in Austria.

The group was founded in 1982 in Millstatt by Gottfried Würcher, Wilfried Wiederschwinger and Heinz Zwatz. By 1984 Dietmar Zwischenberger and Rudi Schellander had joined them and they released their first album Rund um Bad Kleinkirchheim as the Nockalm Quintett. From the end of the 1980s, the Nockalm Quintett appeared on television and then enjoyed their first successes beyond Austria's borders.



Latin-8-Beat, T=110

The musical score is arranged in a multi-staff format. From top to bottom, the staves are:

- Git.-Solo**: Treble clef, 4/4 time, starting with a C chord. The melody consists of eighth and quarter notes.
- Git.-Chord**: Bass clef, 4/4 time, playing a B+D chord with a rhythmic pattern of eighth notes.
- Strings**: Bass clef, 4/4 time, playing a sustained pad with a slight tremolo effect.
- Bass**: Bass clef, 4/4 time, playing a simple eighth-note bass line.
- Perc.**: Treble clef, 4/4 time, playing a complex eighth-note pattern on bongos.
- Drums**: Treble clef, 4/4 time, playing a standard 8-beat drum pattern with labels for BD (Bass Drum) and Rimshot.

 On the right side of the score, there are two vertical arrows pointing upwards, labeled **Main 1** and **Main 2**, indicating the main melodic lines for the guitar parts.

Programming instruction

A "Latin-8-Beat" always means that the 8-beat rhythm is supplemented with percussion instruments of the Latin music world (bongos, timbales, shakers, etc.), more or less freely (*ad libitum*). This is also the case here, but this time with the breaks introduced "in front of me" as "Fill-1" only drums - and "Fill-2" with an orchestral beat down to the one in time. Otherwise this style is present as "Latin standard" surely x-times in every keyboard. The special feature here is perhaps the second guitar as solo guitar, which contributes some fill-ins. For me, "Advanced" always means the string pad area (GM no. 49 or 50), which can then be switched off with the ADV. button. With the newer instruments I have placed this part in the letter variation "B" and "D". Have fun! "Translated with www.DeepL.com/Translator (free version)