

# 1501. Raining In My Heart

Backgrounds Of S. Radic

Raining in my heart - original version of the song. Live Show, Chile, Viña de Mar, Quinta Vergara

**Parks in Chile.** Translated from English-Quinta Vergara is a park in Viña del Mar, Chile. The park has three main attractions: the Palacio Vergara, the Quinta Vergara amphitheater and a garden. Every year the park hosts the Viña del Mar International Song Festival.

Beautiful song written and sung by Olivia Gray. Released as a single from the LP "Breaking The Rules". Unfortunately, the original single version of this song is not available on CD. Only the second, spiced up version (slightly more percussion, saxophone instead of piano solo) is available on CD ("33 Jahre Schweizer Hitparade Vol.2" or on "66 Original Swiss Hits"). The Swiss singer recently recorded the song in dialect, which can be heard occasionally on DRS1: "S'rägnet i miim Härz" (CD: "Gfallne Ängel") - Incidentally, Olivia Gray was quite successful with other songs: her two LPs "Take It" and "Breaking The Rules" were not only strong albums, but also sold quite well in the early 1980s.



## Olivia Gray conquered South America

Triumph for Düsseldorf pop singer She has already been a guest on English top star Cliff Richard's TV show, she was invited to the Tonfestival in Japan, and a few years ago she stormed the Swiss charts with her hit "Rainig in my heart": Olivia Gray from Dübendorf. Now the petite singer with the velvety soft voice conquered the hearts of South Americans at the 28th International Music Festival in Vina del Mar in Chile.

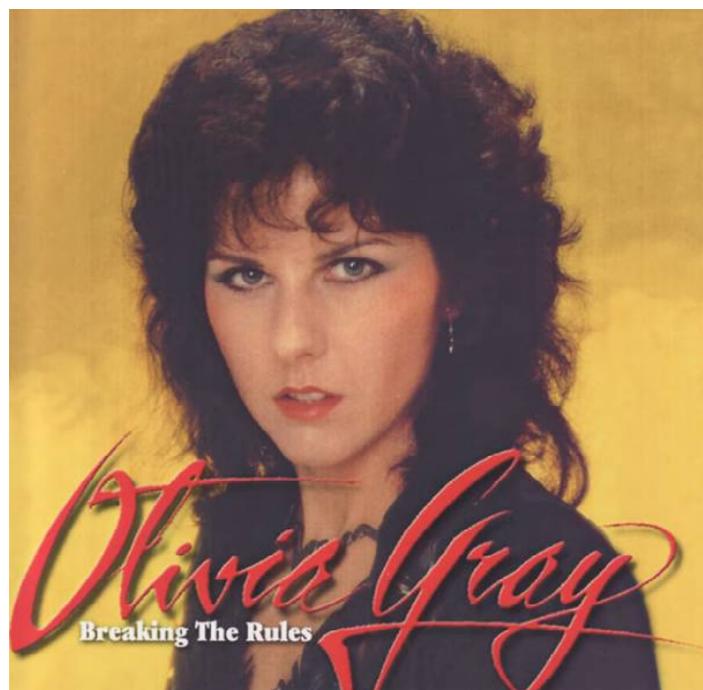
**Olivia Gray.** Cliff Richard introduced Olivia Gray to the English TV audience as a "musical phenomenon" or Roger Whittaker prophesied her a "great career" or Eddy Grant wanted to sign her for his "record label" right away", has legitimate reasons: The musical versatility and their unflagging creativity, but also the new songs recorded in London!

The two titles "Raining In My Heart" and "Breaking The Rules" were chosen as a foretaste of the expected LP. The two songs are more than just noteworthy; they point the way to a promising rock future.



A Swiss project with a single from 1986, which discogs lists as "Italo Disco". To me, that sounds more like a danceable rock number or a Eurovision song from the time. Quite professional, especially the background vocals by the well-known Swiss singer Olivia Gray, but also random. The cover, on the other hand, has Italo charm. Addendum: Olivia Gray had a single hit with the same song, in the style of a hit, a few years earlier in Switzerland.

The instrumental version is made in the "Shadows-Guitar-Sound", whereby one part is even played with the Shadows-MUTE-Guitar-Sound. In order to get the "right" Shadows timbre, I played the clean guitar sound in octaves and two (!) octaves lower than notated - with Bells (GM89).



Medium 8Beat, T=120

The musical score is arranged in a 4/4 time signature with a tempo of 120. It is divided into four sections: **Advanced**, **Main 1**, **D**, and **Main 2**. The instruments and their parts are as follows:

- Strings:** Plays sustained chords in the **Advanced** and **Main 1** sections, and a staccato chord pattern in **Main 2**.
- Guitar:** Plays a rhythmic pattern in **Main 1** and **Main 2**. The sound changes from a sharp **Steel-Guitar** in **Main 1** to a **Mute-Guitar** in **Main 2**.
- Bass:** Provides a steady bass line throughout all sections.
- Perc.:** Features a **Shaker** pattern starting in the **D** section and continuing through **Main 2**.
- Drums:** Includes **HH** (Hi-Hat) and **BD SD** (Bass Drum and Snare Drum) patterns throughout.

**Programming instruction**

A medium 8beat rhythm with a tempo of 120 is a standard style, available umpteen times in every instrument - and many versions of it could enrich the game! As a "title-related style" here are some things to consider that you really won't find in any standard! Let's first look at the two guitars: in **Main 1** this is a "steel guitar" with a somewhat sharper sound (perhaps a western guitar) - in **Main 2** the guitar sound changes to a "mute guitar", i.e. to a "stopped" Guitar, with the guitarist muting the strings with the palm of his hand! In the solo part there even sounds the solo mute guitar! In **Main 2**, however, the strings also take on the mute guitar phrase, but with a very short staccato playing. Switch off by "Advanced". An additional "shaker" phrase is also played in **Main 2** - in the original it sounds like an echo of the mute guitar. The buttons distribution A-B-C-D follows the well-known pattern with the advanced tracks.