

1502. Kölsche Junge bütze joot Backgrounds Of S. Radic

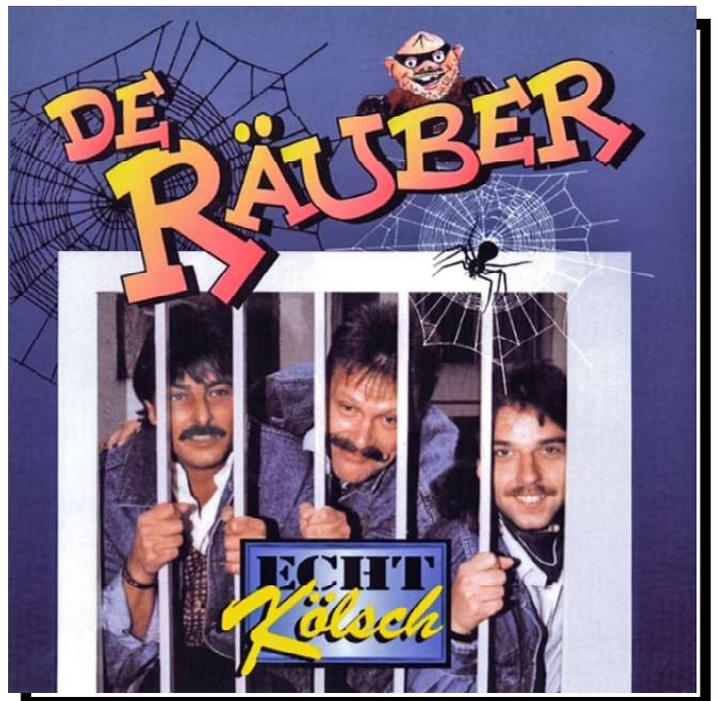
Does the title sound familiar to you? Yes, pay attention: this is the cover version by the group "DE RÄUBER" from Cologne from 1995 in the language "Kölsch", which you can hear in abundance on TV every year when the carnival season approaches! The original was called "Steierman san very good" by the group "Zingtaler-Quintett" in 1992, and later by various Tyrolean bands. Of course, we already made this title from Tyrol at that time under MWP no. 402.

Conclusion: The Tyrolean version has long since disappeared - the version from Cologne is sung year after year, also by the other hip Cologne carnival group, such as "De Hühner".

30 years and not a bit quiet.
(zick 1991 op Jöck).

As an artist, is there something like a spirit of optimism in the middle of the corona pandemic? In the music group RÄUBER they actually exist, because in time for the anniversary tour the band is 6 strong again. With the new, strong rhythm faction behind them, the motto "RÄUBER 3.0 - 30 years and not a bit quiet" is going into the anniversary tour 2021/2022 with lots of hits and new radiance.

In the 30th year of the band's history we will play "dat Trömmelche" so loud that all our fans will hear it everywhere - at home and beyond the borders of Cologne. "One for all and all for one" we start together into the future.



Kölsche Junge bütze joot - Songtext

*Kölsche Junge bütze joot
Et jitt bei uns in Kölle vill Kölsch un och Kamelle.
Doch eines es jeweß vun Hamburg bis Paris.
Mer sin kein Kossverächter,
Nit besser un nit schlächter.
Sujar im Bayernland hät jeder schon erkannt...*

Refrain:

*Kölsche Junge bütze joot,
Wie die Stars in Hollywood.
Mädche rötsch jet her zo mir
Wenn do wills ich zeich et dir.
Kölsche Junge bütze joot,
Wie die Stars in Hollywood.
Ach Marie, rötsch doch jet her,
Bütze es nit schwer.
Mer woren en Haiti
un och en New York City,
Sujar em Disneyland
do sin mer jetz bekannt.
Do kom dä Richard Gere aan
Un wollt vun uns ene Tip han.
Jetz bütz dä akurat op ächte Kölsche Art.*

Refrain:

*Drom Mädcher passt joot op,
mer Kölsche sin joot drop.
Mer schmecke och met Bart
su wie en Appeltaat.*

Marsch-Beat, T=120

The musical score is for a march beat in 2/4 time with a tempo of 120. It is divided into two main sections: Main 1 and Main 2. Main 1 consists of four measures, and Main 2 consists of two measures. The instruments and their parts are as follows:

- Strings:** Labeled "Advanced". In Main 1, it plays chords B+C. In Main 2, it plays a sustained chord D.
- Guitar:** Labeled "A". In Main 1, it plays chords A. In Main 2, it is silent.
- Bass:** Plays a simple bass line in 2/4 time, with notes corresponding to the chords B+C and A in Main 1, and D in Main 2.
- Tuba:** Plays a similar bass line to the bass, with a staccato-portato style.
- Drums:** Features a "Small-Crash (1+2)" on the first two measures of Main 1. The rest of the piece is played on Hi-Hats (HH) with a "sticked+open" technique. The drum part is marked with BD (Bass Drum) and SD (Snare Drum) for the first two measures.

Programming instruction

This "march beat" is in 2/4 time and has as a special feature an interesting pre- and post-accompaniment version of the accompanying chords: the strings play the pre-eighth note and the guitar plays the post-eighth note! Attention, the guitar extension should definitely be played louder than the strings extension! In the bass range, bass and tuba sound synchronously, with the tuba playing the typical staccato-portato style. In the drums area, the "small crash" is required first - here and only because it sounds better in my Wersi-Pegasus than the hi-hat. This is the main rhythm MAIN1. The Main2 part, on the other hand, is an effect part with lying strings and bass+tuba playing (only usable for the trombone solo in the title)! Have fun!