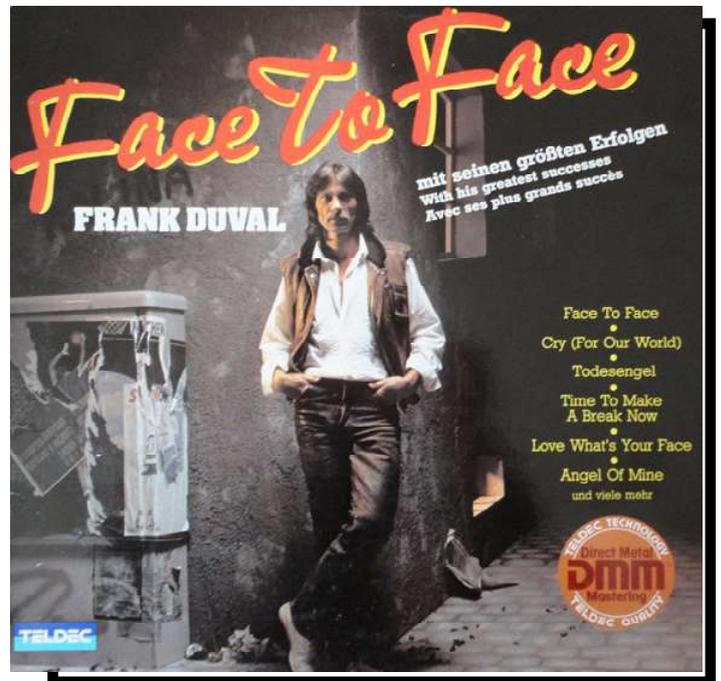


1503. Face To Face Backgrounds Of S. Radic

Frank Duval, also known as Franco Duval, actually: Frank Uwe Patz (born November 22, 1940 in Berlin) is a German composer, bandleader, singer and arranger.

Life and work. Frank Duval is the scion of an old family of Huguenots and artists. His father was a painter and an aunt court painter at the royal Prussian court. In 1952, Frank Duval made his debut as a child actor at the Amerikahaus and Kurfürstendamm, including in the play Fips mit der Angel with Harald Juhnke. In 1954 he began working as an assistant director at the Vagante Bühne in Berlin. In 1956 he completed training as a state-approved dancer with Tatjana Gsovsky. From 1958 Duval then appeared with his sister Maria as a hit duo. In 1960, both sang the ARD television lottery song "I'll drive with you and you with me". After more than 50 records and several hits, for example "I put my fate in your hands", the siblings separated in 1962.

The following year Duval was engaged as Freddy in the musical *My Fair Lady*, the biggest musical success of the post-war period. More musical roles follow. Until 1965, Duval also worked as an actor, including in the Heinz Erhardt film *Naturally the Motorists*. In 1965 the director Heinz-Günter Stamm finally discovered Duval's compositional talent and hired him for the radio play *Fräulein Julie*. From then on, the Bayerischer Rundfunk entrusted him with its large musical productions and commissioned him with the musical accompaniment for entire radio play series, e.g. B. for the cult series *The Hitchhiker's Guide to the Galaxy* by Douglas Adams. In addition to his work as a songwriter and composer for artists such as Margot Werner, Maria Schell and Klaus Löwitsch, Duval developed his own musical signature from the early 1970s with growing success. His breakthrough came in 1977 with the film music for the crime scene "Schüsse in der Schonzeit". From then on, Duval composed the music for various television series, including the crime series *Derrick*, *The Old Man* and *The Crime Hour*, as well as for numerous feature films.



Born in Berlin, he has been living in seclusion on the Canary Island of La Palma with his wife Kalina Maloyer, songwriter and painter, since 1985. He is still working on new music there and is now also active in other artistic fields. Since 1995, Duval has been increasingly involved with computer graphics and the production of art videos and short films, which he produces, shoots, edits and composes music on his own. The artist couple showed a larger selection of their work for the first time in 2002 in their joint exhibition *Magic Moments* in the Hoch2001 the detailed 3-CD box *Spurs* was released, which, in addition to many well-known titles, also contains two short films and a completely new CD, for which the artist couple Duval & Maloyer had worked together on texts in German. More than 20 years after this last album release, Frank Duval has released a new song and video edition on May 14th, 2021.

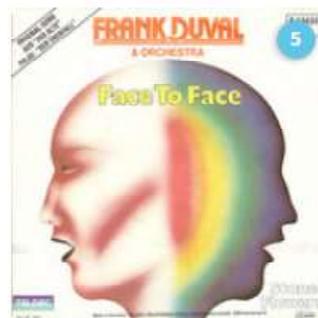
Successes. Duval's melancholic ballads and sound creations for *Derrick* and *The Old One* - broadcast in 94 countries - brought the artist a worldwide fan base. His first German number 1 hit *Angel of Mine*, for example, sold 750,000 copies in Brazil alone. From 1980 to 1986, Duval also had other major chart successes, e.g. with *Face to Face*, *Love and Death* or *Give Me Your Love*.



Angel Of Mine



Living Like a Cry



Face to Face



Die Schönsten Melodien Aus

Slow-16Beat, T=70

The musical score is arranged in a multi-stem format. From top to bottom, the tracks are: Bells (treble clef), Mute-Git. (bass clef), Strings (bass clef), Guitar (bass clef), Bass (bass clef), and Drums (drum clef). The Bells track starts with a 'D' chord. The Strings track is labeled 'B+C' and 'Advanced'. The Guitar track starts with an 'A' chord. The Drums track includes 'Small-Crash (1+2)' and 'BD SD'. On the right side, two vertical arrows labeled 'Main 1' and 'Main 2' indicate the structure of the piece.

Programmier-Anweisung

A very slow 16beat, which "lives" solely through the driving force of the two bass tracks! The second bass track plays the "MUTE guitar", but a distinctive synthesizer voice could also be added. The strings pad chords in unsymmetrical progression were written with two inversions. The rhythm guitar is a filler element. Thanks to the clever arrangement of the game parts, the A-B-C-D playback technique can be understood very well. The Main2 Bells part is also a filler and should be heard in every chorus. Two rare instruments sound in the drums: "Small-Crash 1+2", which I only chose because I don't like the short - and very quiet - HI-HAT sounds of my original Pegasus 2 Plus that much. Here you should fall back on sampled drum sounds with newer instruments!