

1507. Swingende Harmonika

Backgrounds Of S. Radic

The Mißebner trio from Langenwang is the big winner of ASDVS, Austria is looking for the folk music star. The three siblings Felix, Bruno and Klara Mißebner won the final in the Wolfsberg Kuss Hall on September 29th, 2021 with an instrumental title on harmonica, guitar and double bass.

The three siblings from Langenwang / Müzzuschlag come from an artistic family! Father Christian is a musician, plays several instruments and is a member of a music band. So it was somehow clear that the Mißebner siblings would also follow this path: the brothers Bruno and Felix had already been at music school for a few years. Bruno plays guitar and Felix double bass, baritone and trumpet.

At the tender age of five, Klara accompanied her brothers. She was enthusiastic about the Styrian harmonica. In the years that followed, persistent practice led to great success, especially with Klara. With her teacher Mag. Ludwig Gruber, the young musician repeatedly tried to "reach for the stars" at the various competitions. At twelve Klara was the youngest Vice World Champion, five-time Austrian State Champion, two-time European Champion and in 2020 Klara Mißebner became "Absolute winner and winner of the unique AVSENIK PRIZE". "You've got almost everything now. Do you still have goals?" we ask her. Her answer: "Yes, world champion! There are always goals because I am fascinated by music and making music and it is a matter close to my heart." In 2014, Klara and her brothers Bruno and Felix very successfully founded the Mißebner Trio. As a trio, they have already won the competition "Austria sucht den Volksmusik Star". And they appear in the TV hit parade "Mit Musi durch die Heimat" with Marc Pircher on folk music TV for Styria.

(Text author: Lisi Rath)



What is a "Styrian harmonica"? The Styrian harmonica is a diatonic, alternating-tone hand-pulled instrument with a button keyboard. The Styrian harmonica is used in folk music in Bavaria, Austria, South Tyrol, the Czech Republic, Slovenia and in several other countries. The word "Styrian" has little to do with the province of Styria. This type of accordion was invented in Vienna. The difference to other diatonic accordions is the use of the strong sounding helicon basses and the same tone. Due to the diatonic structure, it is particularly suitable for playing alpine folk music, this music was called "Styrian" in Vienna as a synonym for rural music, and therefore the new instrument was called Styrian. (Wikipedia)



Beat-Polka, T=135

The musical score is arranged in six staves. The top staff is for Harmonika, labeled 'C+D (+Adv.)'. The second staff is for Adv. Strings, labeled 'B (+Adv.)'. The third staff is for Guitar, labeled 'A (+Adv.)'. The fourth staff is for Bass. The fifth staff is for HH (Hi-Hat). The sixth staff is for Drums, with sub-labels 'BD' and 'MS'. To the right of the score, there are two vertical arrows. The first arrow is labeled 'Main 1' and the second is labeled 'Main 2', indicating the structure of the piece.

Programming instruction

The "Mißebner Trio" plays without drums - and still the post is really good! This is due to the constant guitar prelude and bass aftertaste. As always with me, the advanced are to switch the strings, which only bring a little more volume to the accompaniment. The Wersi Pegasus parts "Main1+2" can also be designed in the "A-B-C-D" mode due to the increase in the Advanced track. Break/Fill-1 is always just the drums, Break/Fill-2 is drums with an orchestral drop on the 1. The harmonica part is a filler for the C+D circuit. In the drums area there is only a "rudimentary" beat-polka combination with hi-hat (sticked+short), bass drum and marching snare (MS), because the tempo is very fast at 135 - even 145 in the Mißebner original, which apparently can only be achieved on a Styrian accordion using the buttons with different push and pull tones!