

1511. Amada Mia, Amore Mio

Backgrounds Of S. Radic

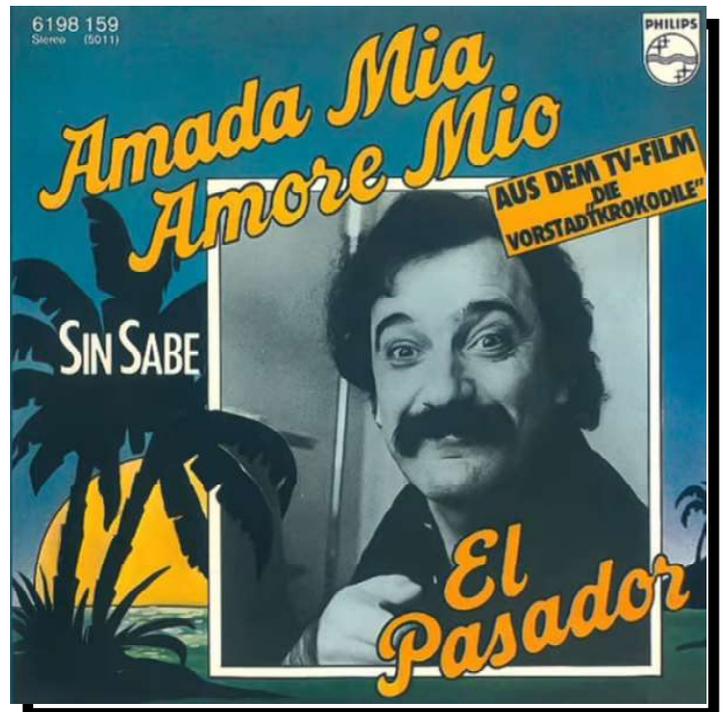
Amada Mia, Amore Mio is a 1977 El Pasador song written by Celso Valli, René Marcard, and El Pasador. In 1978 it was successfully interpreted by the German Schlager singer Roland Kaiser. It was later covered several times.

Publication. Amada Mia, Amore Mio was released as a single by Hansa in February 1978. The B-side was I'm sorry, not an hour, which was written by Heino Petrik, Georg Gahlen and Frank Thorsten. Amada Mia, Amore Mio also appeared alongside the second single, Chess Matt, on Kaiser's third studio album Something from Me, released in December 1979. Kaiser performed the song in the 18th place, the title chosen at the time by lottery ticket.

Contents. It's about a man who can't resist a woman's charms and tells the woman not to undress and not to drink so much. At the sight of her, the lyrical self turns pale.

"Don't undress, amore mio (woo-ah!)
Come home, amore mio (woo-ah!)
Don't drink so much, amore mio (la-la-la-la-la)
With every glass, amore mio (woo-ah!)
I turn pale, amore mio (woo-ah!)
Don't undress, amore mio (la-la-la-la-la)."

Chart positions. Amada Mia, Amore Mio reached number 17 in the single charts in Germany and stayed in the charts for 16 weeks.



MIDI edits. The El Pasador original is in A minor - the easiest key ever (minor parallel to C major) - so this was then declared as the MWP KEY1 version and at the same time supplemented as the ORG1 version. I then transposed the A minor original down a whole tone, to the key of G minor (minor parallel of Bb major). This now acts as the KEY2 version - and the MWP world is fine!

The sounds. For the choir voice, I made a GM54 (duh choir) and GM89 (fantasy sound) combo sound of a mix of bells with choir - and recorded everything in octaves to give it a little more volume! For the El Pasador voice - he keeps singing the words "Amada Mia, Amore Mio" - I used the synth-brass sound GM64. The style is a 125 tempo march beat with a guitar+piano 8th note follow-up and an altered 8th note bass phrase in Main2. Have fun!



El Pasador-Show 1977
<https://www.youtube.com/watch?v=V6NEUh0Rx9I>



DIE DEUTSCHE HITPARADE IM ZDF
Platz 18: "Amore mio"

vevo

Marsch-Beat, T=125

The musical score is presented in a multi-staff format. The top two staves are for 'Bel.' and 'Chor'. Below them are staves for 'STR' (labeled 'Advanced'), 'PNO', 'GIT', 'Bass', and 'Dru.' (labeled 'Tambourin'). The drum part includes sub-labels 'BD' and 'SD'. The score is divided into two main sections, 'Main 1' and 'Main 2', by vertical bar lines. The tempo is marked as T=125. The time signature is 4/4.

Programming instruction

A "march beat" could also be called "discofox" - however: by "march beat" one primarily means a completely undeterred running 4/4 basic rhythm with eighth notes. Here even with guitar and piano, whereby the piano also plays the bass voice octave higher. In Main 1 there is the obligatory strings pad - switched as "Advanced". In Main 2, the 8th note aftermath is also reinforced by the strings and the bass gets an alternative 8th note phrase, which provides a good forward drive. I find the sporadic, chromatic bass fill-ins very nice as welcome transitions.