

1513. Zero to 100

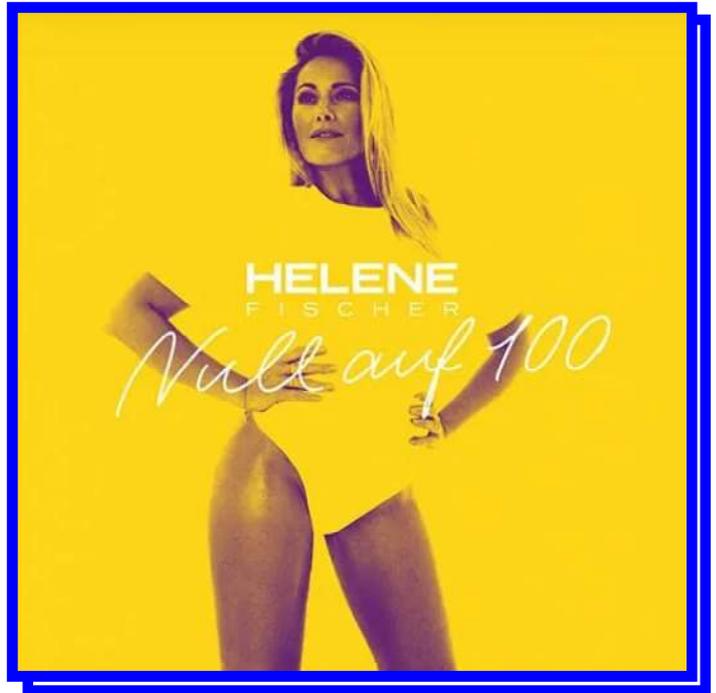
Backgrounds Of S. Radic

With the single by superstar Helene Fischer, the name says it all, the beats go straight from "zero to 100" and let the listener immediately feel the energy of the song.

Full throttle from the first note, just from "zero to 100" is not just a title with the new Helene Fischer single, it is the program. As soon as you press play, the song with its beats goes straight to your ear, or rather it shoots into your whole body. Helene Fischer has once again managed to create a new song that is perfect for dancing and partying. "Null auf 100" is also available as an EP, i.e. as an extended single with a total of 4 variants, so you can hear "Null auf 100" as a remix with even more bass and beats or as an extended remix with a running time of over 5 minutes and then also in a somewhat calmer piano version. It's unbelievable how the same text is set to different music and touched emotionally in a completely different way. In terms of content, the song tells about shared experiences, about beautiful moments and great times that you have spent together, and that you should just live from "zero to 100" and always remember that the feeling of the experience should stay forever. (Author: SCHLAGERportal.com, source: UMD/Polydor)

Helene Fischer's new CD goes straight to number 1 in the German album charts, and the attractive and equally successful singer can also score with fans with her new album "Rausch". Helene Fischer manages to land again with "Rausch". This will particularly inspire the sexy blonde, because many songs are penned by Helene Fischer.

Helene Fischer lands the next #1 album! With "Full speed ahead", "Null to 100" or "Vamos a Marte" - Helene Fischer recorded this song with Luis Fonsi



- the successful singer - already released a few singles. With the album "Rausch", which has been released in several editions, Helene Fischer has once again conquered the top of the charts in Germany for the 8th time in her brilliant career. "After so many countless thoughts, sleepless nights, meticulous detailed work on the sound, discussions and differences of opinion, pure anticipation and an inner need to show the new songs to the whole world, I owe this #1 only to your loyalty and curiosity. You make me very happy, but the most important thing for me on this album was to express myself as an artist - sometimes with new, unfamiliar tones and a depth of text that allowed me to express myself in the way I instinctively felt at the moment. Thank you for walking this path with me." Helene Fischer thanks her fans for their loyalty via Facebook.

MIDI edits. We're playing the "calm piano version" here in no less than 4 versions: KEY2 is the original in Eb major, the KEY1 version is ditto in C major, both in chorus notation with cue notes from the arrangement - and it follows two more note verse 1 in C major with standard organ and standard piano notation. There is also the title-related style for all brands and also the playbacks in mid and mp3. Have fun!



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MK413

MWP-Nr.1513

Schlager-Hit
von HELENE FISCHER
Bearb.: S. Radic

Slow-8-Beat, T=65

Main 1 *Main 2*

Piano

Strings *Advanced*

Bass

Drums *Tambourin*

BD SD

Programming instruction

A "Slow-8-Beat" from the standard program could be used here - as long as it affects Main 1. The Main 2 part, on the other hand, is a "title-related part" that would not be found in this form! Roughly everything is known in Main 1: piano and strings play the same phrase, with the strings being used as a PAD in Adv. mode. The dotted bass follows the bass drum and the tambourine provides smooth 8-beat movement. In Main 2, in the first prog. bar, three single hits are played in tutti mode, followed by a bar-closing piano/str. arpeggio. In the second Main 2 bar the flow of tempo calms down and everything goes into low flame mode, even the snare drum pauses. There is space here for special vocal performances by the soloist. Only the two chords/basses are played with arpeggio - a very interesting effect!