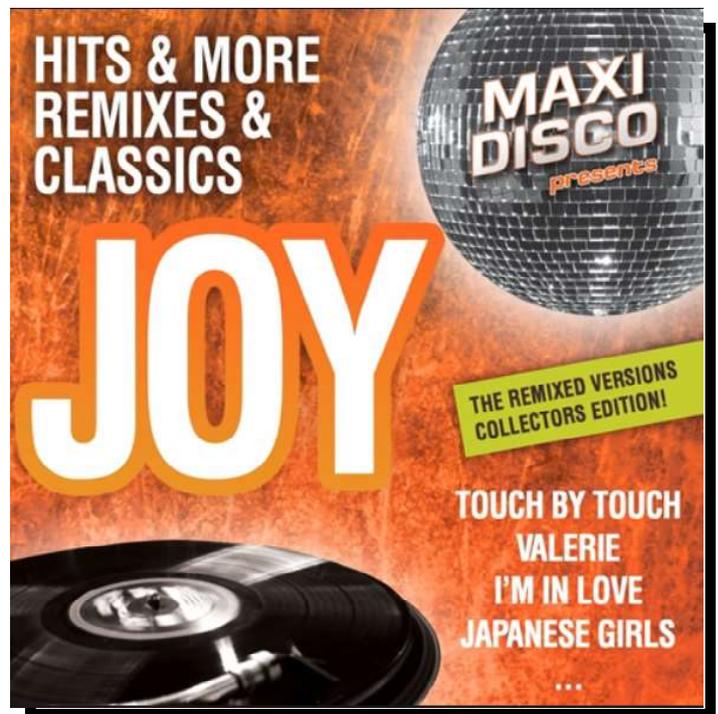


1530. Touch By Touch

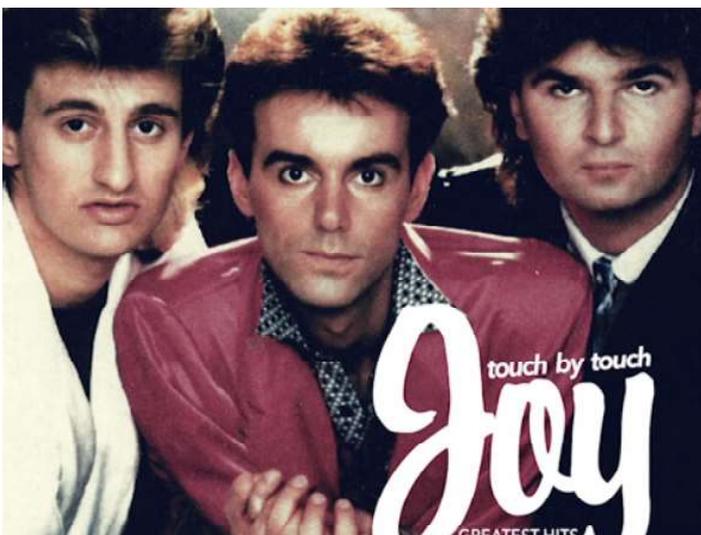
Backgrounds Of S. Radic

"Touch by Touch" is a song by the Austrian Euro-disco band Joy, released in 1985 as the second single from their debut album Hello. Videos featuring the best Melbourne shuffle style dancers. The Melbourne Shuffle is a rave dance that originated in the 1980s. Usually performed to electronic music, the dance originated in Melbourne's rave scene and was popular in the 1980s and 1990s. The dance moves include a quick heel-and-toe movement, or T-step, combined with a running man variation coupled with a matching arm motion. The dance is improvised and involves "repeatedly shuffling your feet inward and then outward while sliding your arms up and down or side to side in time with the beat".

The band Joy was founded in 1984 in Bad Aussee by Andy Schweitzer, Freddy Jaklitsch and Manfred Temmel. A short time later the trio got a recording contract with the Austrian label OK-Musica. The record company commissioned Michael Scheickl, who had represented Austria in 1982 with the duo Mess, to support the "three boys from the country". Joy's first single, Lost in Hong Kong, was released in February 1985 and failed to chart. The follow-up single Touch by Touch became a chart hit in September 1985.



01. Joy Discofox Party Maxi Hit-Mix
02. Touch by Touch / Valerie / Hello
03. Touch By Touch
04. I'm in Love (Extended Mix)
05. Cheek to Cheek
06. Night of the Nights
07. Touch Me My Dear
08. Hello
09. Lucky Star
10. Kisses Are Doctor's Order



Discofox, T=120

The musical score is arranged in a standard Western format with the following parts from top to bottom: Organ, Bells, Brass, Adv. Strings, Guitar, Bass, and Drums. The Organ part starts with a circled 'D' above the first measure. The Brass part has a circled 'B+C' above the first measure. The Adv. Strings part has a circled 'A' above the first measure. The Drums part includes a circled 'HH' above the first measure. The score is divided into two measures by a vertical bar line. On the right side of the score, there are two vertical arrows pointing upwards, labeled 'Main 1' and 'Main 2'. The 'Main 1' arrow starts at the bottom of the first measure and points to the first measure. The 'Main 2' arrow starts at the bottom of the second measure and points to the second measure. The Drums part includes a legend at the bottom: BD (Bass Drum), Clap, Snare, and BD (Bass Drum).

Programming instruction

The discofox (known as “beat fox” in the 1960s) emerged from the foxtrot when, in the mid-1970s, freely improvising disco dancers returned to the dance position and enriched the classic foxtrot with elements of swing, boogie-woogie and two-step. This resulted in the Hustle in the USA and Discofox in Europe, which was included in the World Dance Program in 1979. The Discofox is based on four-four time, although the bar is not counted as a whole, but rather the beats are counted individually. In principle, any form of dance music with a regular 4/4 rhythm and a speed of around 30 TPM or 120 BPM is suitable as music. In particular, current disco dance music, i. H. Euro Disco and Eurodance, but also varieties of Techno are used. As far as the origin story according to Wikipedia. For me personally, DISCOFOX was born with the appearance of the Bohlen-Anders duo "Modern Talking" in 1983, which had sold more than 120 million Discofox songs of all kinds by the time they broke up in 2003. "Touch by Touch" from 1985 is also a real reference to the modern-talking style! However, the version presented here by the Austrian group JOY is a revival from 2014, which can be recognized by the synthesizer sounds. So the intro is a long guitar and brass synth chord progression with some accompanying parts deliberately left out (e.g. playing with only drums and synth git/brass, or without bass, etc.). The climax of this more modern version is reached in the ending: there only sounds a long orchestral chord downbeat with the jazz chord MAJ7!