

1546. Barnaby-Theme

Backgrounds of S. Radic

British crime film series since 1997 'Midsomer Murders' German language premiere 2005 'Inspector Barnaby' - The "singing saw moves in waltz time" melancholy. One thinks wistfully of Inspector Barnaby, of the pretty, sleepy English villages, of traditional British houses and of the enchanting English-style cottage gardens...(Int. review)

Inspector Barnaby is a British crime film series about the cases of investigator Tom Barnaby or (from season 14) his successor John Barnaby in the fictional southern English county of Midsomer. The novels by the author Caroline Graham, who also adapted the screenplay for episode 3 Requiem for a Murderer herself, are the basis, later the stories became independent. Thomas "Tom" Geoffrey Barnaby works at the Causton CID (Criminal Investigation Department) as a Detective Chief Inspector (comparable to the German chief inspector). He is a calm, tolerant, perceptive and smart investigator who works his cases methodically. His parents are both already deceased (Three Dead Old Ladies 3.2); in the episode Whole But Dead (13.8) we learn that Tom Barnaby suffers from not being able to reconcile with his father after a fight when he died on Tom's birthday.

"Singing saw in waltz time" - with these words a reviewer "attempted" to describe the melody sound or the melody instrument in the above intro! Yes, the sound is "similar" but not accurate enough for us! The instrument is called **"THEREMIN"** and goes back to the inventor, the Russians Lew Termen, who called himself Leon Theremin in the USA.



Theremin-Soloist
Katica Eljeni
from Hungaria



The theremin, originally aetherophone, (also called ether wave instrument) is an electronic musical instrument invented in 1920. It is the only widespread musical instrument that is played without touching it and produces tones directly. In the theremin, the position of the hands in relation to two electrodes (acting as "antennas") controls pitch and volume. The sound is output after amplification via a loudspeaker. Although the theremin played a pioneering role in instrument construction in many respects, its use remained limited to musical niches. It has been used in areas as diverse as new music, sci-fi films, and experimental pop music. It has only become somewhat popular since the 1990s.

Theremin replacement. I was fascinated by this "floating, gliding" sound and searched for a replacement on my keyboard for a long time - and found it: It's a combination of "Aha-Choir" (GM No.53) and "Whistle"- Sample (GM no.79). The way of playing is as follows: Both voices in octaves apart, please listen to my demo recordings:



My bar is a "6/8" slow rock beat - with just a disco snare beat on the second group of three eighth notes, compared to many other notations as a 3/4 waltz!

Slowrock-Beat, T=75

Main 1

Main 2

A - B (+Adv.)

C - D (+Adv.)

Programming instruction

This style programming has to be done, otherwise you will never experience the recognition value of the clarinet. This "double" Main1 triplet phrase constantly follows the melody - except for the few Main2 bars of the middle section, where it moves with the simple chord dissection in the background. In the Main2, the bass gets a different, somewhat "threatening" character due to the repetition of the keynote! The guitar is also omnipresent - but not the same strings phrase, only switchable as Advanced!