

## 534. You Never Walk Alone

### Backgrounds of S. Radic

**Mathou**, actually Rainer Matuschek (1950-2010) was a German "art dealer, pianist, songwriter and singer. He became famous through his title song You Never Walk Alone from the ZDF television series Freunde fürs Leben, which occupied number 16 in the German charts for a week at the beginning of 1993. He dedicated this song to his three sons David, Luca and Leon. In the same year the song was awarded as the most successful TV melody.

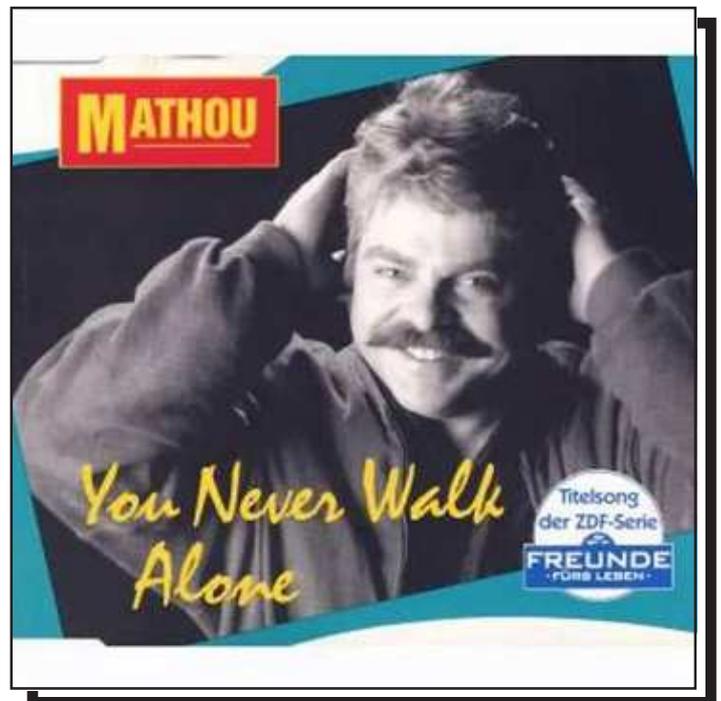
Mathou, who composed other theme songs for German television, recorded the duet Keep the Candle Burning in Los Angeles with soul and disco singer Thelma Houston, although it did not reach the German charts. Later he went on tour with Houston. Later CD releases by Mathou were no commercial success either - the artist remained a one-hit wonder.

In 1974, Mathou founded an art publishing house with the aim of bringing together texts, images and music. His art portfolio West Side Story, which he created in collaboration with, was also a great success. Mathou died on 26 November 2010 after a short, serious illness.



Friends for Life is a German television series of the Second German Television (ZDF), which was produced between 1992 and 2001 by the new German Filmgesellschaft mbH (ndF) in the Hanseatic city of Lübeck.

Background. Starting point of the action is a suicide attempt by the indebted elderly general practitioner Dr. Walter Leibrecht. He can no longer keep the house and practice that his father had already run. The young people who happened to be here.



Doctors Bernd Rogge (gynaecologist), Stefan Junginger (internist) and Daniel Holbein (pediatrician) save his life. Leibrecht offers the practice for sale to each of them. Since none of the three can raise the money on their own, they join forces and open a joint practice. In addition to the patients, the main focus of the action is the friendship that develops between the three doctors and their private lives. Thus, in the course of the action, they form relationships or marriages, which often break up again, and found families. Walter Leibrecht and doctor's assistant Rüdiger Kissling and his changing colleagues are also supporting components of the series. Bernd Rogge is found murdered at the beginning of season three. Previously he had planned a vacation and asked his student friend Jörg Sommer to take his place. After a short period of reflection, Jörg decides to join the group practice. Stefan Junginger follows his partner Laura Domin to the USA at the end of the sixth season. Thereupon Jörg and Daniel want to close the practice, but after a tragic accident of Rüdiger Gregor Kolb enters their lives as his treating physician and finally becomes Stefan's successor. After the failure of his relationship with Jutta Brandt, Daniel Holbein decides to go to a monastery. The series ends shortly after Jörg and Gregor have found a new paediatrician for their practice in Dr. Christoph Eichhorn.



*8Beat, T=94*

The musical score is presented in a multi-staff format with a 4/4 time signature. The instruments and their parts are as follows:

- Piano:** Labeled 'GM-Nr.2', it features a sequence of chords in the left hand and a melodic line in the right hand.
- Strings:** Labeled 'GM-Nr.49', it consists of sustained chords in the left hand.
- Git.-Arp. (Guitar Arpeggio):** Labeled 'GM-Nr.26', it plays a rhythmic arpeggiated pattern in the left hand.
- Git.-Solo (Guitar Solo):** Labeled 'GM-Nr.31', it features a simple melodic line in the left hand.
- Bass:** Labeled 'GM-Nr.34', it plays a simple bass line in the left hand.
- Drums:** It features a complex rhythmic pattern with snare and bass drum hits.

*Programming instruction*

*An 8-BEAT style of the "standard" direction, but with some special features. The above diagram shows the "Main2" part played in the chorus: Besides the full piano and guitar arpeggio, a very aggressive e-rock guitar with low single notes sounds. In "Main1" for the verse there might only remain the parts bass and guitar-arp. or piano with a horizontal chord carpet. In the drum area, Main1 differs from the Man2 part only by the lookup: In the 1 it is the RIMSHOT (snare edge) and in the 2 the disco snare.*