

621. For me it's supposed to be rain red roses

Backgrounds of S. Radic

10 facts about Hildegard Knef - at a glance

1. Hildegard Knef was born on 28 December 1925 in Ulm. She died in Berlin on February 1, 2002, at the age of 76. She found her last rest at the Waldfriedhof Berlin-Zehlendorf.

2. She worked mainly in three artistic fields: as a singer, as a film actress or theater actress and as a writer.

3. As a singer she has released 23 original albums (including 4 live albums); 320 individual tracks have been released; 130 of them were written by her.

4. As a film actress she has appeared in 49 feature films; 19 of them were foreign productions, among others from the USA, Great Britain, France, Italy, Austria, Spain.

5. She appeared on stage in 15 plays as a theater actress; her greatest triumph is her role as Ninotchka in Cole Porter's musical Silk Stockings, in which she was the first German success on Broadway in 1955/56.

6. As a writer, she has published 7 books and written 10 magazine articles and forewords.

7. In 1999 her farewell from the public stage began, because a) her last feature film was released: An almost perfect wedding, b) her last album was released with completely new material: 17 millimeters, c) she appeared as a singer for the last time, with the song Zum Schluss... on the TV show Herman & Tietjen.

8. Hildegard Knef had 3 husbands: 1st Kurt Hirsch, 1947 - 1952 2nd David Cameron, 1962 - 1976 3rd Paul von Schell, since 1977.

9. Hildegard Knef's only child comes from his marriage with David Cameron: Christina Antonia, married Gardiner, born on 16 May 1968 in Munich.

10. Hildegard Knef was 1.68 m tall; her eye color was green; her hair color was blond.



*When I was sixteen, I said I did,
wants to be big, wants to win, wants to be happy,
never lie, I said quietly at sixteen,
I want, want everything or nothing.*

*It's going to rain red roses for me,
I should encounter all miracles.
The world should be transformed,
and keep their worries to themselves.*

*And later, I said I would,
understand, see, experience, preserve,
and later, I said I wanted to,
not be alone, and yet be free.*

*Let it rain red roses for me,
I should encounter all miracles.
Happiness should be gentle,
it should manage my destiny, with love.*

*And today I quietly say I should,
to submit, content myself,
I can't comply,
can't be content,
still wants to win,
wants everything or nothing.*

*It's going to rain red roses for me,
I should encounter whole new miracles.
To unfold myself far from the old new,
of what's expected, most of it.
I want..., I want...!*

Slow-Waltz (T=95)

Main 1

Main 2

The musical score is presented in four staves. The top staff is for the Pad, the second for Gitarre (Guitar), the third for Bass, and the bottom for GM-Drums. The time signature is 3/4. The score is divided into two measures: Main 1 and Main 2. The Gitarre part features a triplet of eighth notes in the first measure of Main 1, followed by a triplet of eighth notes in the second measure. The Bass part has a half note in the first measure of Main 1 and a triplet of eighth notes in the second measure. The GM-Drums part includes HH-open, BD, HH-closed, Crash, Ride, and SD in the first measure of Main 1, and Crash, Ride, and SD in the second measure. The GM-Drums part also features a triplet of eighth notes in the second measure.

Programming instruction

WERSI-PEGASUS. The "R-MID" file is the GM version, which sounds good in any GM device (call GM Setup in the peg. before). Transmission process: The file is first loaded into the 16 Track-Seq. With the GM-"R"-file the channels have to be changed to the Pegasus-style channels: ACC1=1, BASS=2, ACC2=3, ACC3=4, ACC4=5, ACC+ =6, DRM+ =7 and DRUM = 8 Caution, the ascending tracks (1-8) must be kept and all GM Prog. change controllers must be deleted. If an ACC channel is missing, it remains empty (can be supplemented by custom programming in the style editor). Then a corresponding main slot with identical clock numbers is initialized in the style editor. Now the complete MID style is buffered in the 16-track sequence via "Copy to buffer" and then automatically transferred to the style editor channels in the style editor via "Ins.All". Now you only have to enter the Pegasus sound banks with the corresponding instruments and adjust the volume if necessary (volume recommendation: DRUMS/BASS=110, GIT./Str.-Pad=60). If you have any problems, try the BRIEFDIALOG in subscription distance learning.