

670. Music to dream

Backgrounds of S. Radic

"WDR4 has the right music for dreaming, cuddling and falling asleep every day. The "Music to Dream" ranges from James Last to Frank Sinatra to Udo Lindenberg. But also sentimental jazz or sentimental string olthes from operettas offer gentle listening pleasure until late into the night". (original sound WDR4 website)



WDR 4 is the most listened to WDR program and still maintains its place in the top group of radios in Germany. WDR 4 was listened to by 2.82 million people in NRW from Monday to Friday (20.7%). In 1996, WDR moved into the WDR-Arkaden on the North-South journey in Cologne. Some of the studios are located up to 13 meters underground and measure almost 700 square meters. Radio is produced in Cologne's Funkhaus Wallrafplatz in approx. 20 so-called sound processing rooms and in seven radio play and music studios.



The reason for the intensive occupation with the WDR4 was provided by a correspondence student who sent me a recording of the wonderful "Easy-Listening"-title presented here, which was broadcast sometime during the above broadcast. But his disappointment was boundless when even the WDR editorial office informed him that it was not possible to assign the music cassette sent to him! How's that? Here one should perhaps know something about the "music handling" of such broadcasts, which take place at quiet night times. Here now my version: The music concerned certainly belongs to the series "Arbeits-Titel", which was recorded by the "official" WDR studio musicians sometime in the last 20 years, with the following conditions: The composer and/or arranger and the musician crew "produce" such "nameless" music continuously, which is then no longer charged separately, but falls within the paid working hours. This music then ends up in the night editorial office and is played free of charge as "GEMA-free" music - and WDR saves millions! Therefore nobody from today's scene can give any more information about the music produced in their own studio, which is probably only stored under an administrative number! As far as the music edited here is concerned, my impression is this: Due to the piano interpretation I believe that this is the Werner Müller Dance Orchestra with strings and the jazz soloist CICERO on piano - and that this music comes from the 80s, where this band still existed and Werner Müller and Cicero were WDR employees! The former head of the WDR Dance Orchestra, Werner Müller, died in Cologne in 1998. Werner Müller, born in 1920, was a composer, arranger, producer and bandleader and a role model for many musicians throughout Germany. Cicero later went to Wersi as a piano demonstrator of the new Wersi Digital Pianos. ""Translated with www.DeepL.com/Translator

Medium-Swing (T=100)

Main 1

Main 2

Piano

Strings

Guitar

Bass

Drums

HH-open

HH-closed

BD SD

Programming instruction

WERSI-PEGASUS. The "R-MID" file is the GM version, which sounds good in any GM device (call GM Setup in the peg. before). Transfer process: The file is first loaded into the 16 track sequence. With the GM "R" file, the channels must be changed to the Pegasus style channels: ACC1=1, BASS=2, ACC2=3, ACC3=4, ACC4=5, ACC+ =6, DRM+ =7 and DRUM = 8 Caution, the ascending tracks (1-8) must be kept and all GM Prog. change controls must be deleted. If an ACC channel is missing, it remains empty (can be supplemented by custom programming in the style editor). Then a corresponding main slot with identical clock numbers is initialized in the style editor. Now the complete MID style is buffered in the 16-track sequence via "Copy to buffer" and then automatically transferred to the style editor channels in the style editor via "Ins.All". Now you only have to enter the Pegasus banks with the corresponding instruments according to the list and adjust the volume if necessary (volume recommendation: DRUM/BASS=110, GIT.=60). If you have any problems, try the BRIEFDIALOG in subscription distance learning. "Translated with www.DeepL.com/Translator