

# 825. Schindler's Liste

Backgrounds Of S. Radic

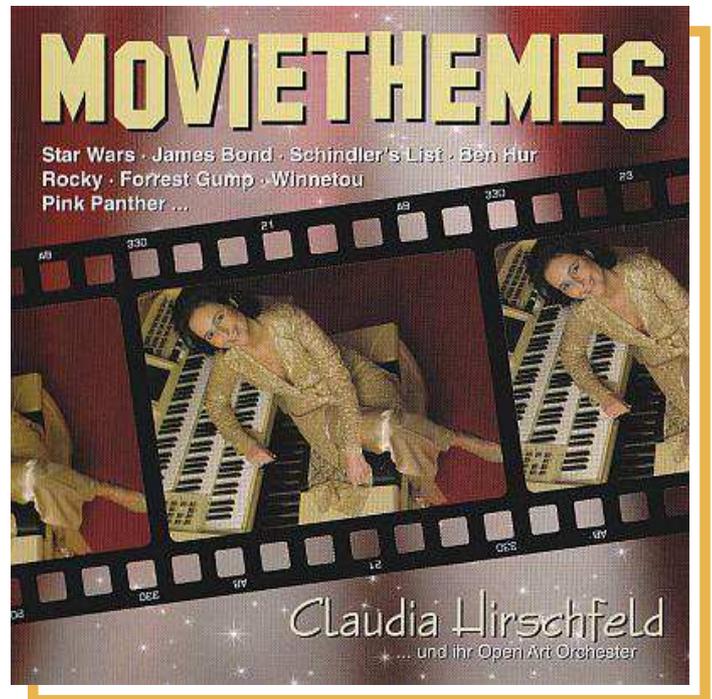


**An oppressive testimony of the Nazi era. The story of the German industrialist Oskar Schindler, who succeeded in the miracle of saving 1,200 Jews from certain death in concentration camps during the Second World War. Steven Spielberg's masterpiece. Seven Oscars! Among them the British Academy Award 1994, London, Best Music for John Williams Work.**

**Film history.** The Sudeten German Oskar Schindler (American actor Liam Neeson) moves to Krakow to make his fortune in the turmoil of the Second World War. He finds an enamel factory in which he only employs Jews, who slowly grow close to his heart, for cost reasons. But the overturning events, coupled with his aversion to the brutality of the Nazis, awaken an undreamt-of idealism in the cheerful womanizer. When "his" Jews were to be deported to Auschwitz, Schindler risked their lives and private fortunes to save them from certain death.

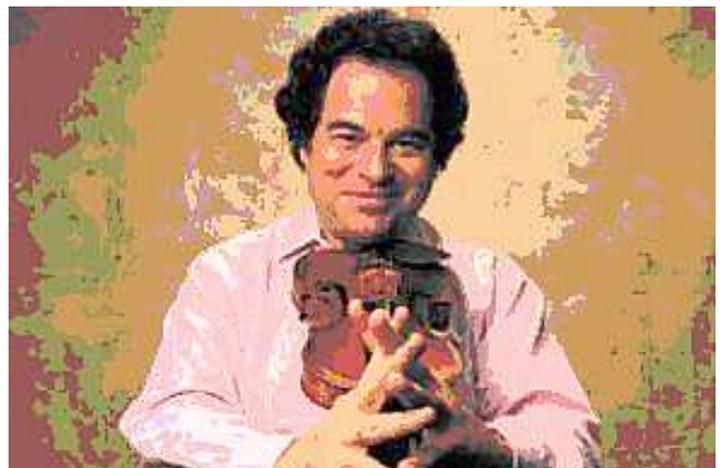


**The music history** in a review by Jerry McCulley from the Amazon editorial office. Since his neo-romantic film scores for *Krieg der Sterne*, *Indiana Jones* and *Jurassic Park*, John Williams has been squeezed into a cliché: Adventure films. The composer's great talent is often forgotten. While Steven Spielberg fortunately used his enormous success to produce and stage this Holocaust drama, his long-time musical comrade-in-arms used the opportunity to show both the depth and maturity he owes to his talent and education. This soundtrack, whose sad melodies are often carried by the violin playing of the great Itzhak Perlman, is rich in ethnic diversity and brings the composer's masterly subtlety to the orchestral realm. ""Translated with [www.DeepL.com/Translator](http://www.DeepL.com/).



**Personal music sensation.** To say it straight away, I have never been so personally moved by music. Exactly this kind of melody with intensive minor chord accompaniment, especially when supported by minor 6 chord with the sixth in bass, awakens a lot of melancholy in me. John Williams manages so impressively to unite certain sad, gloomy, hopeless moods in the different melodies. The best example is the theme "Schindler's List", which can be found again and again in the movie and creates a certain dark atmosphere with the violin standing in the foreground.

**The violin soloist.** Itzhak Perlman's violin playing perfectly masters the melody with wide intervals and breathtaking highs. Itzhak Perlman was born on 31.8.1945 in Tel Aviv. He made his first public appearance at the age of 9 and later studied at the Juilliard School of Music in New York. He made his debut in America in 1963 and in Europe at the Vienna Festival in 1968. Perlman is highly regarded as an interpreter of the classical-romantic violin repertoire and is one of the most popular interpreters of our time. Especially his performances with Daniel Barenboim, Jacqueline du Pré and Pinchas Zukerman have become famous.



(C) Nov. 2006 by S. Radic

MK243

MWP-Nr.825

Film-Hit von JOHN WILLIAMS

von der CLAUDIA-HIRSCHFELD-CD "Movie-Themes"

Edit.: S. Radic

Slow-Beat, (T=60)

The musical score is presented in a standard staff format. It includes four parts: Strings, Harfe (Harp), Bass, and Drums. The time signature is 4/4, and the tempo is marked as T=60. The Strings part is written in treble clef and consists of a series of chords. The Harfe part is also in treble clef and features a melodic line with some triplets. The Bass part is in bass clef and has a simple bass line. The Drums part is in a drum clef and includes a Ride cymbal pattern and a bass drum pattern.

Programming instruction

**WERSI-PEGASUS.** The "R-MID" file is the GM version that sounds good in any GM device (call up GM Setup in Peg. beforehand). Transfer procedure: The file is first loaded into the 16 track sequence. With the GM "R" file, the channels must be changed to the Pegasus style channels: ACC1=1, BASS=2, ACC2=3, ACC3=4, ACC4=5, ACC+=6, DRM+=7 and DRUM=8. Attention, the ascending tracks (1-8) must be kept and all GM program change controllers must be deleted. If an ACC channel is missing, it remains empty (can be added by programming your own in the Style Editor). Then a corresponding main place with identical number of bars is initialized in the style editor. Now the complete MID style is buffered in the 16 track Seq. via "Copy to buffer" and then automatically transferred to the style editor channels in the Style Editor via "Ins.All". Now only the Pegasus banks with corresponding instruments have to be entered according to the list and possibly the volumes have to be adjusted (volume recommendation: DRUM/BASS=110, GIT.=60). If problems arise, then try the LETTER DIALOG in the subscription distance learning. Have fun, your S. Radic.