

903. Fiesta Mexicana

Backgrounds Of S. Radic

Rex Gildo (born 1936, died 1999) bürgerlich Ludwig Franz Hirtreiter was a German actor and pop singer. At the age of ten he became a choir member of the Regensburger Domspatzen. After temporarily attending a commercial school, he received training in acting, singing and dance at the Otto Falckenberg School in Munich in the mid-1950s. He then worked as an extra before receiving his first supporting role at the Münchner Kammerspiele in 1956. The manager Ada Tschechowa signed him as Alexander Gildo and gave him his first film role in "Immer wenn der Tag beginnt". Already in 1958 he got his first leading role next to Conny Froboess in the movie "Hula-Hopp, Conny".

In 1959 he got a contract with the record company Electrola by Nils Nobach, his later producer, and took the stage name Rex Gildo. He had his first musical success under the new name at the beginning of 1960 with the title "Seven Weeks after Bombay", which reached number 13 in the German charts.

In the 1960s he sang duets with colleagues such as Conny Froboess, Vivi Bach and Angèle Durand, the wife of his producer. With Durand he took part in the preliminary round of the Eurovision Song Contest in Wiesbaden in 1960. There they presented the title Abitur der Liebe. With Gitte Hænning Gildo had his greatest success as Duo Gitte & Rex. At the same time Rex Gildo was also successful as a film actor; altogether he took part in more than thirty movies. Since 1974 Rex Gildo was married with his cousin Marion Hirtreiter. But he mostly lived separately from her with his partners.

In 1969 he again took part in the German preliminary round of the Eurovision Song Contest, this time with three titles - like his two fellow contestants Siv Malmkvist and Peggy March: The jurors chose Lady Julia, Festival of Young Love and The Best Idea of My Life as favourites for the latter title, which qualified him for the final round but did not get a single vote there.

In the 1980s, when the pop industry was in crisis, Rex Gildo was able to retain his older audience. In 1981 he got his first television show on ZDF under the title Permit: Rex Gildo. In 1993 the MDR recorded the show "Fiesta Mexicana"; guest appearances in music programmes and series followed.

On October 26, 1999, he succumbed to his severe internal injuries, which he contracted by jumping out of the window of his Munich apartment. The reasons for this remain unclear.



HOSSA! HOSSA! HOSSA! HOSSA!

Fiesta, Fiesta Mexicana, today I give a farewell party for everyone! Fiesta, Fiesta Mexicana, there is a lot of tequila that makes you happy.

*All friends, they are here - celebrate again with me
We make Fiesta, Fiesta Mexicana
Because then you forget the everyday life, the worries quickly*

*Adio, Adio Mexico! I'll come back to you.
Adio, Adio Mexico! I greet you with my sombrero, te quiero, I love you so much.*

Fiesta, Fiesta Mexicana, you laugh and sing in the little plaza! Fiesta, Fiesta Mexicana, when the guitar sounds for the last dance. Juanita, Pepe, yes the two - say goodbye again - we do Fiesta, Fiesta Mexicana, because the colorful life brings love to us.

Adio, Adio Mexico!....

HOSSA! HOSSA! HOSSA! HOSSA!

Fiesta, Fiesta Mexicana Soon it will be light, because the morning is near. And I kiss Carmencita, because I know the time has come to say goodbye. Don't cry, I have to go because we meet again - at a Fiesta, Fiesta Mexicana, everything will be as beautiful as it used to be.

HOSSA!

*Fiesta, Fiesta Mexicana
Soon everything will be so beautiful again
Yeah, you'll see.
That's why I'll be back soon!*

HOSSA! HOSSA! HOSSA! HO-HOI!

Disco-Beat, T=125

The musical score is arranged in a 5/4 time signature with a tempo of 125. It consists of six staves:

- Strings:** A single note (G) is held across the entire duration, indicated by a long horizontal line with a brace above it.
- Acc.-Git. (Acoustic Guitar):** Plays a rhythmic pattern of quarter notes, each with a dotted eighth note and a sixteenth note beamed together.
- Steel-Git. (Steel Drum):** Plays a complex rhythmic pattern with multiple notes per beat, creating a syncopated feel.
- Bass:** Plays a simple bass line with quarter notes.
- Drums:** Includes Hi-Hat (HH-cl.), Bass Drum (BD), and Clap/SD. The pattern is a classic disco beat with a syncopated bass drum and hi-hat.

Programmieranweisung

WERSI-PEGASUS. The "R-MID" file is the GM version that sounds good in any GM device (call up GM Setup in Peg. beforehand). Transfer procedure: The file is first loaded into the 16 track sequence. With the GM "R" file, the channels must be changed to the Pegasus style channels: ACC1=1, BASS=2, ACC2=3, ACC3=4, ACC4=5, ACC+=6, DRM+=7 and DRUM=8. Attention, the ascending tracks (1-8) must be kept and all GM program change controllers must be deleted. If an ACC channel is missing, it remains empty (can be added by programming your own in the Style Editor). Then a corresponding main place with identical number of bars is initialized in the style editor. Now the complete MID style is buffered in the 16 track Seq. via "Copy to buffer" and then automatically transferred to the style editor channels in the Style Editor via "Ins.All". Now only the Pegasus banks with corresponding instruments have to be entered according to the list and possibly the volumes have to be adjusted (volume recommendation: DRUM/BASS=110, GIT.=60). If problems arise, then try the LETTER DIALOG in the subscription distance learning. Have fun, your S. Radic.