

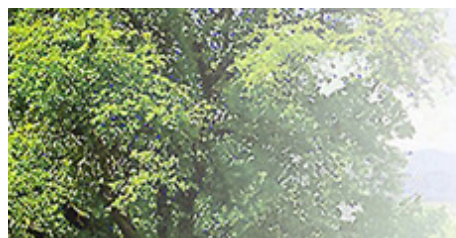
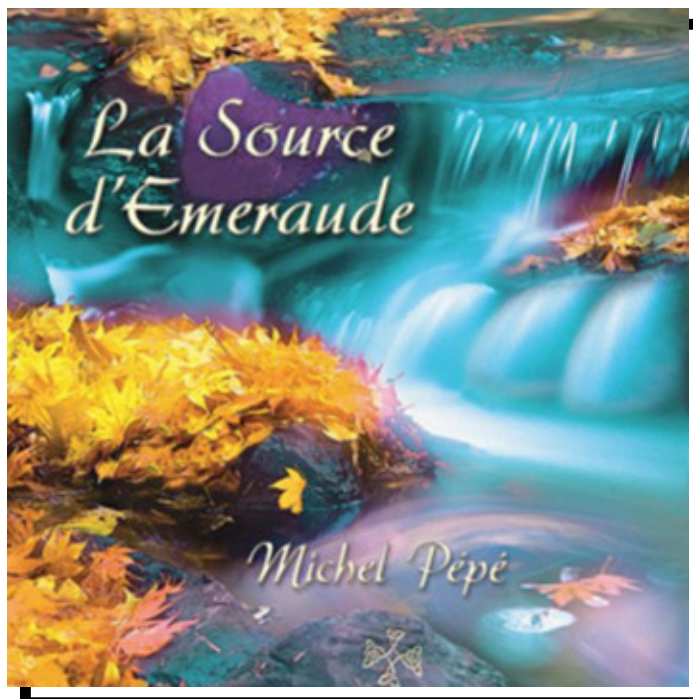
In Paradisum

Backgrounds Of S. Radic

Music description. The music of "La Source d'Emeraude" accompanies us on a transforming search for the ultimate source of all that is. The classical orchestration, interwoven with crystal clear tones and natural sounds, are the hallmarks of this colorful and rich album. Simply beautiful music that reflects real feelings of joy.

The French autodidact composer Michel P  p  , born in Paris in 1962, is considered one of the most talented composers for relaxation and wellness music in France and many other countries. At the age of 7 he began to learn the piano and after a few years he learned to play the guitar and write music. With a passion for the emerging possibilities of the music of well-being, he also deals with a process of self-knowledge. This led him to take an interest in the therapeutic effects of sound. In 1990, he decided to devote himself to composition and began to develop albums that combine different sound universes, classical and symphonic harmonies, traditional instruments of different musical cultures, futuristic sounds, crystalline and soft.

His music is used by various therapists, especially in the fields of relaxation, meditation, sophrology, yoga, tai chi, qi gong, spa, massages ... and also serves as support for many television programmes on the subject of ecology. Nature, exploration, wildlife, etc. He regularly gives concerts in France, accompanied by magical audiovisual shows, with large format projections of videos about nature and sacred architecture as a tribute to the beauty of the planet. He performed in Paris in the Espace Cardin, in the Planetarium of the Palais de la D  couverte and in the Espace St-Martin as well as in the province of Lacoste in the castle of the couturier Pierre Cardin, where he gave several concerts Palais des Festivals in Cannes, Marseille, Toulouse, Avignon, Lyon, Annecy, Grenoble, Carcassonne, Biarritz, Rouen ... in the Buddhist Dhagpo Kagyu Ling Centre in the Dordogne etc. He also gave several concerts abroad: USA, Canada, Switzerland, Belgium, Tahiti, New Caledonia ... Through his concerts Michel Pepe also participates in many ecological and spiritual projects in the field of environment, humanitarian. More than 800.000 albums were sold worldwide...



Michel P  p  

Compositeur de musique de Bien-  tre



"Meditations"-Beat, T=110

The musical score is presented in a standard staff format with six parts: Bells, Trem.-Str., Guitar, Bass, and Drums. The time signature is 4/4. The tempo is marked as T=110. The score is divided into two main sections, Main 1 and Main 2. The Bells part features a melodic line with a slur over the first two measures. The Trem.-Str. part has a chordal accompaniment. The Guitar part has a bass line with chords. The Bass part has a simple bass line. The Drums part has a pattern with 'Vibraslap' and 'Ride' markings. The BD (Bass Drum) is marked on the first and third measures. On the right side, there are two vertical arrows labeled 'Main 1' and 'Main 2' pointing to the respective sections of the score.

Programming instruction

To call this style a "meditation" beat is only a temporary solution, because a "meditation music" does not have and does not need a rhythm style. And so in this title the first 24 bars run completely free, whereby this is actually impossible in the Midi system. So I only programmed the "Vibraslap"-beat on 1 and 3, so that you can hear a breath of rhythm at all. The two mains 1+2 are actually only used after that, whereas in the drum area only the bass drum is added to 1+3 and a ride cymbal is added as a very faint after-effect to 2+4. In the chord area an acoustic guitar plays a combined bass chord accompaniment, whereas "the chord" is actually only a two-tone. The strings play the chord carpet, whereby a spherical sound with phasing could also do well here. The bells are the GM sound no. 89 with the name "Fantasie", where a choir is added to the bells.