

My Lord, What A Morning

Hintergründe von S. Radic

The Fischer Choirs are a community of independent mixed choirs from the Stuttgart area whose choir director is Gotthilf Fischer.

History. Gotthilf Fischer, then 18, took over the management of the Deizisau Singing Society near Plochingen in Württemberg in 1946. Later, more choirs followed, which then also gave concerts together.

In 1969, the choirs appeared on the television show Three times Nine and thus became known to a larger audience. In 1971 Polydor Records released their first LP, which was produced by Hans Bertram, whose orchestra provided the musical accompaniment. Guest appearances on television followed time and again. A milestone in the history of the choir was its appearance at the final of the 1974 World Cup in Munich. Together with Freddy Quinn the choirs sang the song Das große Spiel.

On the occasion of his visit to President Jimmy Carter, Gotthilf Fischer presented his composition Die Friedensmesse, which was also sung by the choirs on an album.

In 1988 the fishermen's choirs sang the song of the ARD television lottery "Let's sing. In 1989 a girl choir of the Fischer Choirs took part in the Grand Prix of Folk Music with the song Der Natur auf der Spur, but only reached 6th place in the preliminary round and therefore could not qualify for the final. In the 1980s and 1990s there were several recordings of concerts by the Fischer Choirs, which were broadcast on ARD television and on Southwest Television. Furthermore, the choirs have been a regular guest at various television galas.

In the 1990s, Gotthilf Fischer and his choirs received their own television series on SWR, Die Straße der Lieder, in which the choirs travelled the countries on an old bus (SETRA bus, built in 1959) and performed their songs in various places. The show was enriched by many stars of light music. In addition to Gotthilf Fischer, opera singer Eva Lind was a permanent presenter for several years.

Repertoire. The fishermen's choirs sing mainly folk songs. But the repertoire also includes classical works, gospels, choirs by Franz Schubert and opera choirs by various composers.



German version of 'My Lord What a Morning', is an American gospel song recorded by the Fischer Choirs in 2006. (Engl.-Text from Harry Belafonte)

***My Lord what a morning, (3x)
When the stars begin to fall
You'll hear the trumpet sound,
To wake the nations underground,
Look in my God's right hand
When the stars begin to fall,
When the stars begin to fall.***

***My Lord what a morning, (3x)
When the stars begin to fall
You'll hear the sinner moan,
To wake the nations underground,
Look in my God's right hand
When the stars begin to fall,
When the stars begin to fall.***

***My Lord what a morning, (3x)
When the stars begin to fall
You'll hear the Christians shout,
To wake the nations underground,
Look in my God's right hand
When the stars begin to fall,
When the stars begin to fall.***



Slow-Gospel-8Beat (T=70)

The musical score is arranged in five staves from top to bottom: Bells, Strings, Guitar, Bass, and Drums. The time signature is 4/4. The tempo is marked as T=70. The score is divided into two measures. The first measure contains the following parts: Bells (quarter notes), Strings (chords), Guitar (chords), Bass (quarter notes), and Drums (quarter notes with 'BD' and 'Rimshot' markings). The second measure contains: Bells (quarter notes), Strings (chords), Guitar (chords), Bass (quarter notes), and Drums (quarter notes). On the right side, two vertical arrows indicate the sections: 'Main1' covers the first measure, and 'Main2' covers the second measure.

Programming instruction

"Slow Gospel 8Beat" is a pure fantasy term, which is based on the musical occurrences within this "self-conceived" style. The origin is gospel singing, but in a sacred sense: the fishermen's choirs sing only to accompany a sacral organ. I added a special orchestra consisting of Strings/Bells/Guitar/Bass and drums. The parts organ and choir will only appear in the intro and ending, then only according to the notation. The basic rhythm is Main1 with rudimentary ingredients of a style: Drums+Bass+Guitar - and Str.-Pad as Advanced. In Main 2, the whole thing is extended by an arpeggiated bell phrase. Done.